

# Sharing the magic of orchestral music

Founded in 1984, Counterpoint Community Orchestra is an inclusive LGBTQQ2SA orchestra. As the first gay positive orchestra in the world, Counterpoint has been in the vanguard for gay rights and bringing awareness to the community's struggle for equality and acceptance for more than 33 years. A non-profit, member-run, full symphony orchestra for amateur and professional musicians, Counterpoint welcomes all. Drawing its programming from Baroque to contemporary repertoire, Counterpoint is committed to sharing the magic of orchestral music with audiences across the country.



COUNTERPOINT  
COMMUNITY  
ORCHESTRA



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## ADDRESS

552 Church Street, Box 41  
Toronto, Ontario, M4Y 2E3

## CONTACTS

Email: [info@ccorchestra.org](mailto:info@ccorchestra.org)  
Website: [www.ccorchestra.org](http://www.ccorchestra.org)  
Facebook: [www.facebook.com/CounterpointCommunityOrchestra/](http://www.facebook.com/CounterpointCommunityOrchestra/)

WELCOME  
PACKAGE



## REHEARSALS

Playing members are expected to attend all rehearsals. Regular rehearsals are held **Monday** nights at the 519 Church St. Community Centre from **8pm until 10 pm**. (Please arrive before 8 pm and be warmed up and ready to play for 8 pm.)

Any member who misses more than three rehearsals for any concert may be asked not to play the concert. It is preferable that a substitute be brought in for any rehearsal that is missed. Section heads are responsible for assembling a list of all players in their section that will be playing each concert, so that the complete list of names can be included in the program.

If you know you will be unable to play a rehearsal or concert, please let your section head know as soon as possible.

## WELCOME

As a community orchestra, all are welcome to contribute to both playing in the orchestra and participating in its various activities. Although the annually elected Board of Directors is the decision-making body for orchestra, the great majority of our activities are volunteer-based, and all members are encouraged to volunteer.

To become a member all you must do is pay an **annual \$100 membership fee** to our Membership Coordinator (Helen Li, clarinet) (**student rate is \$50**), provide simple contact information to her (see form on back of brochure) and agree to adhere to the Code of Conduct.

## MUSIC

Music will be handed out by our librarian, Bob Mitchell (cello); please ensure that all the music you receive is returned to him. Some pieces are rentals, and it is expensive to replace missing parts. Some music is available on the internet at IMSLP, and if so, you will be notified by email about which parts you will be asked to print out.



## CODE OF CONDUCT

We cherish the diversity of opinion, belief and inclusion.

Individuals have the right to be treated with respect, fairness and dignity in the orchestra. The orchestra will endeavor at all times to provide a safe, healthy and inclusive environment, which is supportive of productive participation and engagement in advancing the objectives of the organization and our LGBTQQ2SA community. The orchestra will also be supportive of the personal goals, dignity and self-esteem of every person in the orchestra.

In addition Counterpoint is also fully committed to upholding the Ontario Human Rights Code. Every person who is a member has a right to freedom from harassment by any Orchestra staff, officer of the organization or by another member. The Corporation is dedicated to providing that our common activities (one-on-one relationships between members or staff, at rehearsals, performances, meetings or other gatherings) are free from discrimination and harassment.

Discrimination or harassment, including any which is illegal by law, will not be tolerated and appropriate disciplinary measures will be taken against any staff or member who subjects any member to harassment or discrimination.

## CONCERTS

Most concerts are played on Saturdays at St. Simon's Anglican Church (525 Bloor Street East) at 7:30 pm. On concert night please arrive at least 30 minutes before the concert.

We usually have two dress rehearsals the week of the concert, on the Friday and the Monday before the concert. Both of these dress rehearsals are held at St. Simon's Anglican Church at 7 pm.

Concert dress is all black for women and all black for men except for a white shirt. Black bow tie is the usual for men but at the Christmas concert, a dash of colour is sometimes requested.

## TICKETS

**All members are required to sell a minimum of two (2) tickets for each concert.** Tickets can be purchased from members for \$20 in advance (\$25 at the door). Subscriptions are also available for all three shows at \$55 (all prices are inclusive of GST).

## BOARD

The Board of Directors is voted in at the Annual General Meeting on an annual basis and is comprised of both orchestra members and community members.

# REGISTRATION FORM FOR NEW MEMBERS

ADMIN USE ONLY  
DATE REGISTERED:  
ORCHESTRA SEASON:  
STUDENT:/ADULT/SENIOR  
AMATEUR/PROFESSIONAL  
FEE PAID:  
ADDED TO EMAIL LIST:

**NAME**

**EMAIL ADDRESS**

**PHONE NUMBER**

**MAILING ADDRESS**

**INSTRUMENT(S)/MUSIC EDUCATION/NUMBER OF YEARS PLAYING**

**HOW DID YOU HEAR ABOUT COUNTERPOINT?**

## CODE OF CONDUCT

Anyone who believes that they have experienced harassment or discrimination, are encouraged to immediately discuss the situation in complete confidence with any Director of the Board or any member of the Standing Committee on Personnel and Human Resources.

Aggrieved parties may first seek a resolution through a conflict resolution process. If the conflict can not be resolved informally, a conflict resolution process may be undertaken through an appropriate outside agency at the expense of the orchestra.

If a clear determination confirming an act of harassment has occurred by any Orchestra staff, officer of the organization or by another member, that person will be dismissed.

In adopting these values, we strengthen the culture of our organization and reinforce its values.

*If you find any of the financial obligations associated with orchestra membership difficult, please speak privately to a member of the board of directors.*