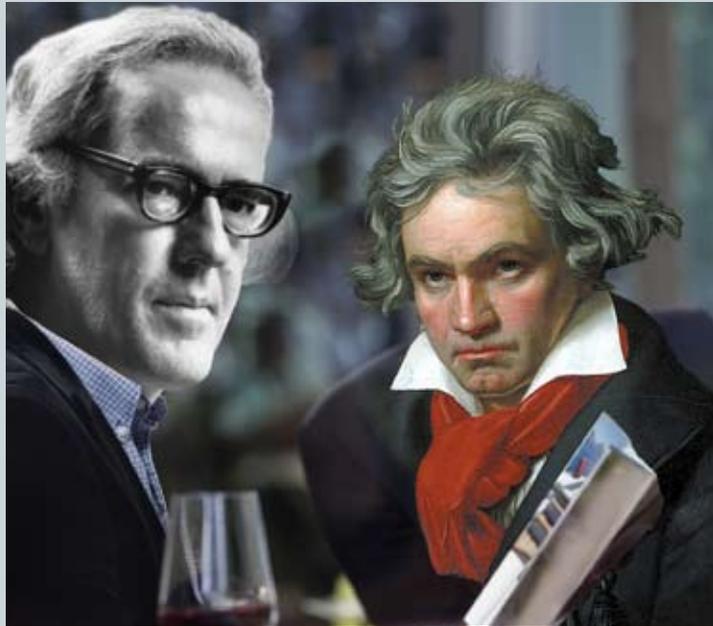


A Night with Robert Aitken & Beethoven



Counterpoint Community Orchestra • Taras Kowalczyk, Music Director

A Night With Robert Aitken & Beethoven

Saturday, June 1, 2013, 8pm – Saint Luke's United Church

Program includes:

Khachaturian: Flute Concerto in D Minor

—Robert Aitken, Flute

Beethoven: Symphony No. 8

tickets@ccorchestra.org • (416) 902-7532 • www.ccorchestra.org

Please join our orchestra on Saturday, June 1 at 8 p.m. when we present our spring concert! "A Night with Robert Aitken & Beethoven" is a night not to be missed.

The main attraction for this show is world-renowned flautist Robert Aitken who is joining us for the second time to play a rarely performed piece, the Flute Concerto in D Minor by Soviet Armenian composer Aram Khachaturian. Originally composed for Violin, it was transcribed for Flute by French flautist Jean-Pierre Rampal.

Along with this exceptional presentation, the orchestra will play Beethoven's Symphony No. 8, considered one of the composer's cheerful and light-hearted, but not light weighted, pieces.

Also on the program is Intermezzo Sinfonico from Cavalleria Rusticana by Pietro Mascagni, arranged by Counterpoint's resident arranger, Marlon Brown. Rounding out the repertoire is the well-known Barber of Seville composer Gioachino Rossini's La Gazza Ladra Overture.



Message from our Music Director

I wish to welcome you all to the final concert of our most exciting 29th season. And what a season it has been! It is with great pleasure that I wish to introduce to you, once again, the great virtuoso flautist Robert Aitken. This is truly an auspicious occasion for us, as we have an opportunity to produce such great music with a great artist.

Mr. Aitken has personally chosen to perform the Khachaturian flute concerto, a composition that was initially written for the violin but re-done for the solo flute by the legendary flautist Jean-Pierre Rampal. The re-working was encouraged by Khachaturian himself. On June 1st you will have a rare chance to hear a performance of this work on the flute, by a great artist. The evening will be rounded off with two jovial works, Rossini's brilliant overture to the Thieving Magpie and Beethoven's favourite Symphony, his Number 8! Our countdown to the complete Beethoven Symphony cycle continues with just two more to go!

CCO is your community orchestra and a venue for players of all levels to come together to create great music. We meet once a week and encourage your support, whether as an audience member, a donor or the family or friend of a player. Perhaps you or a friend you know would like to play with us as well? Please join us next year as we look forward celebrating our 30th anniversary.

Terry Kowalczyk, Music Director
Counterpoint Community Orchestra

Counterpoint Community Orchestra is an incorporated nonprofit organization in the province of Ontario, Canada

Established 1984, Counterpoint was the world's first lesbian/gay/gay positive orchestra. Counterpoint now has a 28 year tradition of orchestral performances in the downtown Toronto community.

The Counterpoint Community Orchestra Newsletter is published 3 times per year (Fall, Winter and Spring).

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*Poster for June 1 Concert, shown on Page 1,
designed by Philip Hoyt, Violin I
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Counterpoint Community Orchestra is turning 30!!

Counterpoint is turning 30 next season!
2013-2014 will be Counterpoint's 30th anniversary and we have a lot in store!

Book your season tickets for 2013-2014 at our June concert.
Season tickets are \$50 for 3 concerts!

Saturday, November 30, 2013
Saturday, March 1, 2014
Saturday, May 31, 2014

Season Highlights:

Fall Fundraiser Gala: Our season will start off with a fundraiser gala at The 519 Church Street Community Centre, our rehearsal home for 30 years. We hope you can join us in the fall. Stay connected with Counterpoint for updates on this event.

On March 1, 2014, we will celebrate the Ukrainian poet, Taras Shevchenko. It will be the 200th anniversary of his birth in 2014.

We will dedicate a concert to the late Uriel Rozen, who passed away tragically in a car accident on November 10, 2010. He was an avid trumpet player and great supporter of Counterpoint. He generously included Counterpoint Community Orchestra in his bequest. Counterpoint would like to honour the memory of Uri Rozen with a trumpet themed concert.

Tickets

A Night with Robert Aitken & Beethoven

Saturday June 1, 2013 at 8:00 p.m.
Saint Luke's United Church
353 Sherbourne Street at Carlton

\$18 Advance; \$20 at Door
Adv. tickets can be reserved & paid at door.
\$15 Student with ID, \$10 Youth (12 & under)
Group Ticket Deals: Group of 5 for \$75

To inquire or to reserve tickets, contact
Lana Chou Hoyt: 416-902-7532
tickets@ccorchestra.org

Tickets Available At:
Glad Day Bookstore: 598A Yonge St
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Donations

Counterpoint is grateful for the ongoing generosity of our patrons. Without you there would be no music. Contact us about donating:
contributions@ccorchestra.org
If you would like to donate online, please go to our website at
www.ccorchestra.org
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Woody's Night March 21, 2013

Counterpoint continued what has become an annual tradition — the Woody's Night fundraising evening on Thursday March 21.

The event was very successful. We raised \$452 in raffle ticket sales, and Woody's Bar gave us an additional donation of \$200 that evening. We gave away some wonderful prizes and gift certificates. Thank you to all our volunteers, whose help made the evening possible, to everyone who donated prizes, and to our supporters at Woody's Bar.

Board Bulletin

We recently welcomed a new member to the Board, Tony Farebrother. Tony has had a long association with Counterpoint Community Orchestra, dating back to the early days. In fact, he was the first non-orchestra member to do volunteer work for Counterpoint. We are really pleased he is back with us in an official capacity.



Robert Aitken Photos © André Leduc



Robert Aitken

returns to Counterpoint

Joining our orchestra for one special evening before heading to Luxembourg and Italy to conduct master classes for the summer is world-renowned flautist and composer, Robert Aitken.

This is Robert's second appearance with Counterpoint Community Orchestra. He performed with our orchestra two years ago and found the experience so enjoyable that he has agreed to work with us again.

Robert was born in Kentville, Nova Scotia and began his career as a teenager playing in a number of orchestras, notably becoming the youngest principal flautist in the history of the Vancouver Symphony Orchestra in 1958 at the age of 19. In 1971, he abandoned ensemble performance to pursue a highly successful solo career. He has appeared as a soloist with major symphony orchestras throughout North America, Europe and Asia and has made more than 70 recordings to his credit.

In 2009, he was the recipient of Canada's largest arts award, the prestigious Walter Carsen Prize for Excellence in the Performing Arts, for his high level of artistic

excellence and distinguished career achievement. In awarding the prize to Mr. Aitken, the committee said:

"A masterly force in the world of contemporary Canadian music, Robert Aitken has demonstrated over half a century a tireless commitment to its development, performance and promotion in every corner of the globe. As a flutist, composer, interpreter and teacher, he is a distinguished innovator and continues to exert a strong influence on upcoming generations."

He is a former faculty member of the University of Toronto (1960-1975) and the Shawnigan Summer School of Arts (1972-1982). He was also director of advanced studies in music at the Banff Centre from 1985 to 1989.

As a composer, he holds Bachelor and Masters degrees from the University of Toronto. Robert Aitken was director of the Banff Centre Winter Program in Music, founder and artistic director of Music Today, Music at Shawnigan and co-founder, with Norma Beecroft, of New Music Concerts which he has directed since its inception in 1971.

Counterpoint is extremely pleased to have such an accomplished musician participate with us for our last show of the season.

Connect with Counterpoint

Join us on Facebook and Twitter to stay in touch with us. Get concert and event announcements.



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Join the mailing list. Get concert info by email or by post. To sign up, see the front desk at the concert, or contact us: info@ccorchestra.org or 416-902-7532.



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The Board is considering proposals from Brian McCall, who does the stage extension setup/takedown for our concerts at Saint Luke's, regarding lighting upgrades and sound baffles to improve the lighting and acoustics at our concerts.

Concert dates have been booked at Saint Luke's for the 2013-2014 season. The dates are: Saturday, November 30, 2013;

Saturday, March 1, 2014; and Saturday, May 31, 2014.

Planning is in progress for Counterpoint's 30th Anniversary season. Lana is spearheading arranging for a fundraising gala event at the 519 next fall, as well as strategies to increase Counterpoint's profile in the community, and increasing concert attendance.

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