

**CCO's 31st Season:
Next Concert**

4

Saturday
March 7
2015
7:30pm
Saint Luke's
United Church
Toronto
Canada

**Variations on
La Folia di Spagna**
by Antonio Salieri

Concertino 'Bayda'
by Kost Miaskov
arr. Victor Mishalow
Bandura: Boris Ostapienko

**Symphony No. 4
in B-flat major**
by Ludwig
van Beethoven

More
tba



Saturday, March 7, 2014, 7:30pm, Saint Luke's United Church
Southeast corner of Carlton and Sherbourne, Toronto



COUNTERPOINT
COMMUNITY
ORCHESTRA



Taras Kowalczuk
Music Director

Final Concert of 31st Season:

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Saturday, Mar 30, 2015, 7:30pm, Saint Luke's United Church
Southeast corner of Carlton and Sherbourne, Toronto

Saturday, May 30, 2015, 7:30pm
Saint Luke's United Church, Toronto, Canada

The Abduction from the Seraglio (Excerpts)

by Wolfgang Amadeus Mozart

Piano Concerto No. 19 in F major, K. 459

by Wolfgang Amadeus Mozart

Piano: Nathan Kolla

Coronation Mass, K. 317 by Wolfgang Amadeus Mozart
featuring the Cantabile Chamber Singers

New Canadian composition

by CCO Concertmaster
Emma Vachon-Tweney

Counterpoint Community Orchestra is an incorporated nonprofit organization in the province of Ontario, Canada

Established 1984, Counterpoint was the world's first lesbian/gay/gay-positive orchestra. Counterpoint now has a 31-year tradition of orchestral performances in the downtown Toronto community.

The Counterpoint Community Orchestra Newsletter is published 3 times per year (Fall, Winter and Spring).

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*Poster for March 7 Concert, shown on Page 1,
designed by Philip Hoyt, Violin I*

Connect with Counterpoint:

Website: www.ccorchestra.org
email: info@ccorchestra.org



CounterpointCommunityOrchestra



CounterpointCCO

Please consider making a donation to support Counterpoint!

Your contributions, both large and small, will ensure that we can continue to bring great music to the community. Donations can be made at the concert, cheques sent by mail, or online through our website powered by Canada Helps. Thank you for your support!

www.ccorchestra.org/support.php

Contact:

Contributions@ccorchestra.org
or 416-902-7532



Counterpoint's positive contributions in helping to build Toronto's LGBTQ2S community over the years have largely been fueled by hundreds of volunteers, like Jeff Schmidt (above right). For over a decade, Jeff has been CCO's Front of House manager. Here he inspects the evening's programmes with other volunteers and puts stickers in them for audience prizes given out at the end of concert intermission.

Funding the Orchestra

1984 – Thirty-one years ago doesn't seem like a very long time, but because of a small group of visionaries, we celebrate our 31st birthday this season with a large, skilled orchestra serving the Toronto community.

But how do we build funding support for our amazing LGBTTIQQ2S organization? The orchestra organizers have had to be creative over the years, and we have relied on individual donors, fundraiser performances, silent auctions at concerts, foundations, grants, the Community One Foundation's Rainbow Awards (formerly the Lesbian and Gay Community Appeal) and fundraising at our annual Woody's Night.

We've received faithful support from Community One over the years, receiving funding for music stands, new music for performances, development of a media kit, and significant financial support for our programme aimed at supporting secondary school musicians.

Woody's Night is a favourite for Orchestra players. It's an opportunity to meet our public and promote and raise funds for the orchestra and have fun at the same time. There are exciting prizes to be won, and Woody's matches the contributions we raise. Stay tuned for the date of this year's Woody's Night!

Bill McQueen, Clarinet

CCO Receives TAC Grant

In November, we learned that our application for a Toronto Arts Council Music Project Grant was accepted. This grant is to be used to support our concert programs for this season. The orchestra board and members are grateful to the City of Toronto and the Toronto Arts Council for this vote of confidence.



CELEBRATING 40 YEARS



Board Bulletin

At the AGM Amendment Meeting held on November 24, 2014, Victor Mishalow and Dylan MacNeil were approved by the membership as new Board members. The Treasurer's report indicated that we are on solid financial footing, thanks in part to generous endowments from the estate of Paul Willis and the estate of Uriel Rozen. The membership expressed gratitude to all the volunteers who have helped the orchestra in various capacities during the year.

We are very interested in having more community Board members. Please consider becoming a Board member and helping with the administrative functions required to keep the orchestra going.

In Board meetings we have been discussing possible places to hold our concerts when Saint Luke's does major renovations next year. It is hard to find an affordable space that has a large enough stage for the orchestra. We would appreciate suggestions from others.

As you have heard, Canada Post is suggesting price increases for mailed items. This will impact our newsletter distribution significantly. Please consider asking us to switch you to an emailed newsletter (please do this by writing a note to info@ccorchestra.org and asking us to stop sending you a mailed newsletter) or giving us a donation to help with postage.

The current Board makeup is:

Robert Bell
Lana Chou Hoyt
Michael Hwang
Dylan MacNeil
Barbara Mellman
Victor Mishalow



Counterpoint Community Orchestra Tickets

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Saturday March 7, 2015 at 7:30 p.m.
Saint Luke's United Church
353 Sherbourne Street at Carlton

Please Note: 7:30pm start time

\$18 Advance; \$20 at Door
\$15 Student with ID, \$10 Youth (12 & under)

Season Ticket (3 concerts): \$50

Group Ticket Deals: Group of 5 for \$75
(Group of 6+ \$15/Ticket)

Ticket Inquiries: 416-902-7532
tickets@ccorchestra.org

Tickets Available At:

Glad Day Bookshop: 598A Yonge St
(416) 961-4161 (cash only)

The 519 Church St. Community Centre
(416) 392-6874 (cash/debit/credit)

March, 2015, TBA



Woody's Night

Counterpoint's annual Woody's Night fundraising evening is approaching - stay tuned for details (check March 7 Programme!). We sell raffle tickets to the clients at the bar and give out information about the orchestra.

Please come out and support Counterpoint, and have a good time as well!

March, 2015, TBA
8 pm to Midnight
Woody's, 465-467 Church St.

Please get in touch
(info@ccorchestra.org) to donate a prize or to help with the event.

Thank You for your support

Conductor's Circle

\$1,000 +

Jimmy Amaro
Estate of Uri Rozen
Paul Willis
Estate of Paul Willis

Benefactor of the Orchestra

\$500 - \$999

Dina Austin
Marie Lee
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Victoria Olds
David and Marlene Randall
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Patron of the Orchestra

\$100 - \$499

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Andrew Bell, Robert Bentley,
David Brownstone, Desi Brownstone,
George Dalton, Doug Dent,
Scott Duffus, Jennifer Hayes,
Kenneth Heard, Angela Hwang,
Taras Kowalcuk, Nelson McClinchey,
William McQueen, Anita Mitchell,
Grace Olds, Lise Olds,
Gary Rogers, Joachim Schmidt,
Brian Terry, Ihor Tomkiw

Friend of the Orchestra

\$25 - \$99

Joan Andreychuk, Glenn Bonnetta,
Ron Connors, David Olds and
Sharon Lovett, Kevin Seymour,
Caroline Spearing, Tom Tartaglia,
Robert Thorpe, Bruce Walters

Counterpoint Community Orchestra is actively seeking New Musicians!

Come out to one of our Monday night rehearsals (8-10pm at The 519 Church Street Community Centre) and try us out, especially if you play a string instrument, French horn, or trombone.

All are welcome!

Seeking board members and volunteers for committees and concert help

Volunteers really make a difference in the day-to-day operations of our orchestra fun! Everyone has a unique skill to offer, and Counterpoint thrives on community support. Your contributions will help pave the way to the orchestra's success as we delve into our fourth decade!

Contact:

Getinvolved@ccorchestra.org
or 416-902-7532

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more information.



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