

## Season Finale Concert

Saturday, May 30, 2015, 7:30pm  
Saint Luke's United Church

Wolfgang Amadeus Mozart – Overture from  
The Abduction from the Seraglio, K. 384

Wolfgang Amadeus Mozart – Piano Concerto No. 19  
in F major, K. 459, featuring pianist Nathan Kolla

Wolfgang Amadeus Mozart – Coronation Mass in C major, K. 317,  
featuring the Cantabile Chamber Singers and soloists  
Stephanie Piercey Beames (soprano), Julie Clark (alto),  
Pablo Benitez (tenor), and Stuart Graham (bass)

Emma Vachon-Tweney – Zacatlán



Saturday, May 30, 2015, 7:30pm, Saint Luke's United Church  
Southeast corner of Carlton and Sherbourne, Toronto

Program includes:

**Mozart - Coronation Mass in C Major**  
featuring the Cantabile Chamber Singers  
**Mozart - Piano Concerto no. 19 in F Major**  
Nathan Kolla, Piano  
Emma Vachon-Tweney - Zacatlán  
New Canadian composition



Photo: Mykola Swarnyk

## Message from the Music Director

Welcome to the last concert of our 31st season. I wish to introduce the music of this very special concert. There is something very joyful and youthful in the music of Mozart, so skillfully written, and most of it at a very early age. It is with great joy that I introduce the Mozart Coronation

Mass in C major. I would like to feature a new collaboration with the Cantabile Chamber Singers of Toronto, led by Cheryl Chung, and 4 soloists from the studio of Stuart Graham, a long-time collaborator with CCO. The 23-year-old Mozart wrote this short mass, a work that has an air of majesty scored for a smaller orchestra and whose music so beautifully sparkles with great energy, sublimity, and even a joyful playfulness. The Agnus Dei section (Lamb of God who takes away the sins of the world) itself is one of Mozart's most amazing settings for a soprano to sing. The energy and intricate weaving of soloists and orchestra and choir in this mass are simply stunning.

We would also like to introduce Nathan Kolla, a brilliant young pianist who passionately requested CCO to perform a Mozart piano concerto. Our mutual choice was #19. If there is a piece that has just the 'right' number of notes, well, this is one of them. Indeed, every note in this concerto is so skillfully and confidently placed, making the composition sound so secure, laid back and graceful. We will round out the evening with the effervescent overture to the Abduction from the Seraglio, again an opera of such energy and melodic brilliance.

Please welcome our concertmaster Emma Vachon-Tweney for her debut as a composer with her own composition, inspired by her travels to Mexico. Well done, Emma!

I would like to dedicate this performance to my mother Zenowia Kowalczyk, who passed away just a few weeks ago, and who was perhaps CCO's most devoted audience member and a great lover of Mozart. She would have been swept away by the Coronation Mass.

If ever there was a special concert for CCO, this is it. I invite every one of you to come and support us on May 30th.

*Taras Kowalczyk*  
Music Director



COUNTERPOINT  
COMMUNITY  
ORCHESTRA



Taras Kowalczyk  
Music Director

Counterpoint Community Orchestra is an incorporated nonprofit organization in the province of Ontario, Canada

Established 1984, Counterpoint was the world's first lesbian/gay/gay-positive orchestra. Counterpoint now has a 31-year tradition of orchestral performances in the downtown Toronto community.

The Counterpoint Community Orchestra Newsletter is published 3 times per year (Fall, Winter and Spring).

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*Poster for May 30 Concert, shown on Page 1, designed by Philip Hoyt, Violin I*

### Connect with Counterpoint:

Website: [www.ccorchestra.org](http://www.ccorchestra.org)  
email: [info@ccorchestra.org](mailto:info@ccorchestra.org)



**Please consider making a donation to support Counterpoint!**

Your contributions, both large and small, will ensure that we can continue to bring great music to the community. Donations can be made at the concert, cheques sent by mail, or online through our website powered by Canada Helps. Thank you for your support!

[www.ccorchestra.org/support.php](http://www.ccorchestra.org/support.php)

**Contact:**  
[Contributions@ccorchestra.org](mailto:Contributions@ccorchestra.org)  
or 416-902-7532

## Volunteer Spotlight

Our volunteers are the fabric of our organization and help with important day-to-day operations and at our concerts. We want to celebrate two of our volunteers who have helped us greatly over the years: Holly Price and Jeff Schmidt. As they step down from their roles, we are actively seeking volunteers in the community to help us with this transition.



Holly Price plays second bassoon in the orchestra, and has served on the board of directors as secretary. In addition to this, Holly has handled many administrative tasks that have kept our organization running smoothly. If you have made a donation to the orchestra, Holly does our donor care, thank you cards and gifts for our donors. Holly has also maintained our membership database and fees, ticket sales, mailing lists, and our general emails. Thank you, Holly, for all that you do for us.

Jeff Schmidt has served as our Front of House Manager for 10 years, and was also a Board member during our 25th anniversary a few years ago. Jeff is truly a gift to us with his great diligence with volunteer recruitment, working with our volunteers on concert nights, event planning and managing the volunteer activity our concerts. Jeff organized a wonderful fundraiser night concert during our 25th anniversary, pulling together local LGBT community ensembles and musicians. Jeff's active involvement in a multitude of community groups, arts groups, and his many community connections has been an amazing asset to Counterpoint. Thank you, Jeff, for all your contributions.



Lana Chou Hoyt  
Flute, Board of Directors



## Front of House

CCO would like to warmly welcome Kevin Coutu into the Front of House Manager position, taking over from Jeff Schmidt. Kevin is currently Team Leader of Giving Programs at the Metropolitan Community Church of Toronto, and has a wealth of experience in event planning and coordination, and we are confident he is going to be a valuable member of our family. Welcome, Kevin!

**Counterpoint Community Orchestra is actively seeking New Musicians!**

Join us next season at our Monday night rehearsals (8-10pm at The 519 Church Street Community Centre) and try us out, especially if you play a string instrument, French horn, or trombone.

**All are welcome!**



Photo: Mykola Swamyk



## The Cantabile Chamber Singers

Counterpoint is incredibly excited to be collaborating with the Cantabile Chamber Singers in our performance of Mozart's glorious Coronation Mass in C major.

The Cantabile Chamber Singers is a non-profit chamber choir of 16-20 singers dedicated to making music of the highest caliber and social awareness. They perform a diverse repertoire, from Palestrina to Whitacre and music that was written yesterday. Formed in 2006, the choir is comprised of experienced singers whose areas of study range from music to medicine. Their musical expertise has led them to perform under such conductors as Maestro Helmuth Rilling, Maestro Peter Oundjian, Dr. Doreen Rao and Dr. Jerzy Cichocki. The members have come together for several reasons: for the love of music and the joy they can bring to others through the music they make, while helping to bring awareness to causes that impact society.

Keeping with its mission and vision of community outreach and social justice issues, Cantabile is a not-for-profit organization where its members believe that music can help bring awareness to social issues such as poverty, discrimination and illness. They hope to enrich the lives of those to come to their concerts, and more importantly those who benefit from them.

## Counterpoint Community Orchestra Tickets

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Saturday May 30, 2015 at 7:30 p.m.  
Saint Luke's United Church  
353 Sherbourne Street at Carlton

**Please Note: 7:30pm start time**

\$18 Advance; \$20 at Door  
\$15 Student with ID, \$10 Youth (12 & under)

**Season Ticket (3 concerts): \$50**  
**Group Ticket Deals:** Group of 5 for \$75  
(Group of 6+ \$15/Ticket)

Ticket Inquiries: 416-902-7532  
tickets@ccorchestra.org

**Tickets Available At:**  
**Glad Day Bookshop: 598A Yonge St**  
**(416) 961-4161 (cash only)**  
**The 519 Church St. Community Centre**  
**(416) 392-6874 (cash/debit/credit)**



## Woody's Night

Counterpoint's annual Woody's Night fundraising evening was Thursday, March 26, 2015, at Woody's, 465-467 Church St.

\$430 raised!

Our fundraiser was a great success! Thank you to everyone who attended! Thanks to all our musicians, volunteers, and local businesses who donated prizes. Thank you to Woody's for donating \$200 to top off our night! Congrats to all our raffle prize winners!

Thank you for donating a prize: Woody's, Akasha Art Gallery, David's Tea, Salon One, David Brownstone, Daniel Payne, Ron Mitchell, Holly Price.

**Thank You** for your support

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Estate of Uri Rozen  
Estate of Paul Willis

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**Friend of the Orchestra**  
**\$25 - \$99**

Joan Andreychuk, Frank Barlow,  
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David Brownstone, Brian Clark,  
Ron Connors, Gary Dwarts,  
Roger Hollingworth, Ginger Kautto,  
Les & Lois Jempson, Lava,  
David Olds and Sharon Lovett  
(in memory of Paul Willis),  
Matthew Parker, Helen Pilicoski,  
Kevin Seymour, Caroline Spearing,  
Tom Tartaglia, Robert Thorpe,  
Bruce Walters

**Seeking board members and  
volunteers for committees  
and concert help**

Volunteers really make a difference in the day-to-day operations of our orchestra fun! Everyone has a unique skill to offer, and Counterpoint thrives on community support. Your contributions will help pave the way to the orchestra's success as we delve into our fourth decade!

**Contact:**  
**Getinvolved@ccorchestra.org**  
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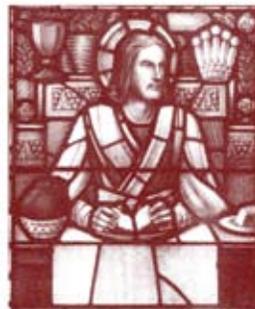
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