



Uri Rozen, Trumpet

Our performance of Haydn's Trumpet Concerto in E flat major is dedicated to the late Uriel Rozen, his family, and friends.

Uri was principal trumpet with Counterpoint and played with the orchestra for more than 10 years. He had both great technique and a clear sound. He performed in a number of ensembles with the orchestra and played many solos, including the Haydn trumpet concerto in 1998.

Uri was born in Haifa, Israel where he started playing trumpet at the age of eight. He played extensively in Israel and in Montreal, where he graduated from the McGill Faculty of Music. Uri was also a member of our early Executive Committee and helped to organize our Front of House and organized our library.

Uri had a beautiful and shy smile we all miss. He died accidentally too young and he and his playing are missed. Uri generously left part of his estate to the orchestra.

CCO's 30th Anniversary Season at a Glance

NB: 7:30 pm new start time

Triumph & Joy

Sat., Nov. 30, 2013, 7:30pm

Celebration Taras

Sat., Mar. 1, 2014, 7:30pm

Pride and Counterpoint

Sat., May 31, 2014, 7:30pm

Saint Luke's United Church
353 Sherbourne St., at Carlton

Please note:

7:30pm new concert start time

P.S. Did we mention the 7:30 start?

COUNTERPOINT COMMUNITY ORCHESTRA
Taras Kowalczyk, Music Director
Toronto's LGBTQ2SA Orchestra

Triumph & Joy

Saturday, Nov. 30, 2013, 7:30pm, Saint Luke's United Church
Southeast corner of Carlton and Sherbourne, Toronto

Haydn's Trumpet Concerto in E flat major
—John Liddle, Trumpet

Manfredini's Concerto for 2 trumpets in D major
—David Beattie and Joe Krammenhoek, Trumpets

tickets@ccorchestra.org • (416) 902-7532 • www.ccorchestra.org

30th Anniversary Season

Message from our Chair



Welcome to our 30th Anniversary! I am very proud of Counterpoint's achievements over the last 30 years. We will continue to shine in our upcoming season. We invite all musicians and supporters from the last 30 years to join us in our concert celebrations. We hope you will stay connected with Counterpoint for news and updates through our many channels of communication. We look forward to your support through concert attendance. Also consider making an impact by joining our great team of volunteers, committees, and board of directors. Thank you, and we look forward seeing you this season.

Lana Chou Hoyt
Chair, Board of Directors



Message from our Music Director

Welcome to the 30th season of COUNTERPOINT COMMUNITY ORCHESTRA! Why celebrate 30 and not 29? Well, we celebrate every year! Once a

week for the past 30 years, members of our community have been gathering to play great music. And every year we continue to grow. And there is a lot going on during our 30th.

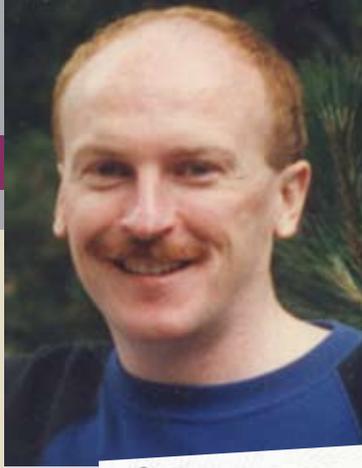
This year, I would like to introduce Emma Vachon-Tweney as our new concertmaster. Emma has a long association with CCO both as a student player, soloist, volunteer, and now a professional violinist.

Our first concert is dedicated to the trumpet, and we welcome John Liddle in Haydn's joyous and incomparable trumpet concerto. CCO dedicates this performance to the memory of Uri Rozen, a CCO trumpet player whose instrument was a source of great joy. I still remember when Uri played a movement of this concerto with CCO many years ago. Our own trumpeters will also treat you to more trumpet music with the Manfredini double concerto. We will end with the celebratory chorale of Mendelssohn's 5th Symphony.

Stay tuned for more great music as we mark the 200th anniversary of the great Ukrainian poet Taras Shevchenko in March, and in May, we knock off one more Beethoven symphony. One to go!

We thank you for your continued support and we look forward to sharing a wonderful season with you.

Taras Kowalczyk, Music Director
Counterpoint Community Orchestra



Counterpoint Community Orchestra 30th Anniversary Season

In celebration of Counterpoint's 30th Anniversary, clarinetist Bill McQueen will be writing some pieces on the history of the orchestra. Watch for more interesting articles in this season's upcoming programmes and newsletters!

How We Got Here

Joe Lauzon, a skilled computer programmer, was one of the co-founders of Counterpoint and made many artistic contributions to the orchestra, in addition to being a virtuoso clarinet player. Often as not, he designed our programme booklets, and came up with catchy themes, too. He also designed a T-shirt that became quite popular because of the slogan emblazoned across it, "Coming Outta Haydn!"

Joe passed away some years ago, but his enthusiasm for the Spirit of Music, the Gay Community and a genuine caring for people won't be forgotten. My last remembrance of him was on one fall afternoon on his bright red bicycle, peddling off with his clarinet slung over his shoulder, going off to a rehearsal somewhere, no doubt.

Bill McQueen, Clarinet

Counterpoint Community Orchestra is an incorporated nonprofit organization in the province of Ontario, Canada

Established 1984, Counterpoint was the world's first lesbian/gay/gay positive orchestra. Counterpoint now has a 30 year tradition of orchestral performances in the downtown Toronto community.

The Counterpoint Community Orchestra Newsletter is published 3 times per year (Fall, Winter and Spring).

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Editor: Dylan MacNeil, violin II
Poster for November 30 Concert, shown on Page 1, designed by Philip Hoyt, violin I



Thank You

Counterpoint sends a warm thank you to Senator Nancy Ruth for your energizing speech at our June 1st concert earlier this year. Your enthusiasm on stage encouraged many audience members to become active supporters through ticket sales and by joining our group as volunteers and community support. Your ongoing support is greatly appreciated.

Gerald Whyte is an enormous supporter of Counterpoint's musical endeavors. A Conductors Fund was created for musical projects that wouldn't be possible without Gerald's generous support. We are grateful to have him as an intimate supporter of the orchestra.

Thanks to Thomas Varey, Recording Engineer, for handling the audio engineering and recording of our concerts in the upcoming season. Contact: info@vareysound.com

Thanks also to Andrew Putintsev for setting up the stage extension for our concerts this season.

Coming soon in 2014!

New Counterpoint T-Shirts & "Best of Counterpoint" CD

Seeking board members and volunteers for committees and concert help.

Contact: Getinvolved@ccorchestra.org or 416-902-7532

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David Randall, Kevin Seymour,
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Ihor Tomkiw, Helene Vachon

In Memoriam

Chance Banning was a talented young man who built the stage extension at Saint Luke's United, which Counterpoint has used for all concerts in the last 4 years. We are extremely grateful for his generosity and our deepest condolences to his family and friends.

It is with fond memory that we remember **Galina Bugaeva**, a professional violinist, member of the Toronto Symphony Orchestra, and friend. Galina came to Canada from Odessa, Ukraine. She was always supportive of our orchestra, and not only played as a section violinist but as a soloist as well. Terry will always remember their talks after rehearsals and her wonderment at the great repertoire that we played. Her greatest joy was her commitment to neglected and abused animals.

Norman Lloyd Thackeray was born in Guelph and later moved to the prairies, living in Medicine Hat and Red Deer. Norman taught high school in Alberta, played organ at his church and local rink, and became an accountant. He returned to Ontario to live in Toronto and Mississauga. Norman was our Treasurer for a number of years and was instrumental in persuading the folks at Saint Luke's to share the cost of expanding the stage area so we could make space for a greater number of players at our concerts. He was our friend and we will miss him.



John Edward Liddle, Trumpet

Counterpoint is excited to showcase special guest John Liddle performing Haydn's trumpet concerto in our first concert.

John has been a trumpet soloist almost all of his life. Since graduating from Humber College with honors in 1982, he has been busy in all aspects of trumpet playing. He has been featured with the Toronto Symphony Orchestra, the Chinese Symphony, the Etobicoke Philharmonic, and Pickering Festival Players. He has also been a special guest soloist many times with the Canadian Band Association. One of the highlights of John's career was being hired to play many of Johnny Cowell's solos (Canada's greatest trumpet soloist and composer) at a concert in his honour.

John is also an accomplished conductor – you will find him in front of the Encore Symphonic Concert Band, the North York Concert Band, and the Etobicoke Community Concert Band.

Trumpet Roller Coaster, John's latest CD, was recently reviewed in the International Trumpet Guild Journal, with words like "flashy," "carefree spirit" and "sensitive nature" being used to describe it. It's always a party when John Liddle is playing. Enjoy!

Triumph & Joy Dedicated to the Trumpet Saturday, Nov.30, 7:30PM

Joseph Haydn - Trumpet Concerto in E flat major, with trumpet soloist John Liddle, dedicated to the late Uriel Rozen

Francesco Manfredini -
Concerto for 2 Trumpets in D major
Wolfgang Amadeus Mozart -
The Marriage of Figaro Overture

Felix Mendelssohn -
Symphony No.5 'Reformation'

A selection of trumpet pieces featuring our trumpet section

CCO's Trumpet Section

Here is an introduction to our trumpet section, which is prominently featured in this concert.

David Beattie is our Principal trumpet player. He started playing trumpet in 1964, when he started high school in North Bay. When he came to Toronto to go to university, he had to give up playing for a while. That time eventually stretched to thirty years. He started playing again in the year 2000. He studies with Stanley Rosenzweig at the Royal Conservatory of Music. He has been playing in Counterpoint since, he thinks, about 2005.

Vadym Andriyiv is a new member of Counterpoint, having recently moved here from Ukraine where he studied at the Lvov Institute.

Erika Schengili-Roberts studied trumpet while attending high school at Malvern Collegiate. She later studied at Queens University, but after graduation life got in the way; she put the horn away until the year 2000. Erika has a career as a production sound mixer in the film industry. She is married to Keith, and has two beautiful daughters, Vanessa and Annie. She joined Counterpoint not long after David, and studies with Michael Fedyshyn, principal trumpet in the Hamilton Philharmonic.

Joe Krommenhoek was born to Salvation Army Officer parents and began playing brass at the age of 7. He has played in a number of SA bands all his life. His early years were in the lower brass section, playing euphonium in high school. In his early twenties he switched to the trumpet family and primarily played B flat solo cornet. Joe has played with many other groups, including Intrada and the Weston Silver Band. He is currently playing E flat soprano cornet with the Metropolitan Silver Band. He also plays bass guitar in his local Salvation Army church. Joe works as a Design Engineer and Machinist.

CCO's New Concertmaster

Counterpoint is pleased to welcome Emma Vachon-Tweney as our new concertmaster.

Emma has completed her Bachelor's Degree in Honours in violin performance at the University of Toronto. She has attended many summer music festivals, including the National Academy Orchestra, Toronto Summer Music Festival and the Tafelmusik Summer Music Festival. Emma currently holds the Barry White String Scholarship and has been the recipient twice over of the Foote Music Scholarship. This year she is the principal viola of the University of Toronto Symphony Orchestra. She is studying violin with Etsuko Kimura and viola with Katharine Rapoport.

This fall, Emma was appointed to the Paul Willis Concertmaster Chair. In addition, Emma has become our Orchestra Manager.



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\$5000 Fundraising Challenge for CCO's 30th Anniversary

Help Counterpoint raise funds to meet our goals! Your contributions, both large and small, will ensure that we can continue to bring great music to the community. Donations can be made at the concert, cheques sent by mail, or online through our website powered by Canada Helps. Thank you for your support!

www.ccorchestra.org/support.php
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Counterpoint Community Orchestra Tickets

Triumph & Joy

Saturday November 30, 2013 at 7:30 p.m.
Saint Luke's United Church
353 Sherbourne Street at Carlton

**Please Note: 7:30pm
new concert start time**

\$18 Advance; \$20 at Door

\$15 Student with ID, \$10 Youth (12 & under)

Group Ticket Deals: Group of 5 for \$75
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