

Message from the President

Welcome to our 2nd newsletter. As you read the articles and look at the pictures you will see that Counterpoint Community Orchestra has been very busy since the last newsletter. Our big upcoming event is our June 3rd concert for which I urge you to buy your tickets early. And please remember to come and say hello at our booth in the afternoon on Pride Day, June 25th, on Wellesley Street between Church and Yonge.

There are many businesses and groups to thank for our latest successes especially Woody's Bar for hosting a very successful fundraiser on March 3 (\$400 was raised for the Orchestra), The Fraternity for inviting us to perform at their Entrepreneur's Night on April 10th, the 519 Church Street Centre for hosting our Orchestra's performance at concert on April 1, and the Gay & Lesbian Community Appeal for awarding us a grant of \$750 this year.

Our next newsletter will be out in the fall and, in the meantime, if you want to keep up to date on our activities please check out our web site at: www.ccorchestra.org

Thank You Paul Willis - President

Online Auction information can go here.

On June 3rd, Counterpoint Community Orchestra is pleased to present Rachmaninoff's Piano Concerto #2 in C Minor. After the failure of his Second Symphony in 1897, Rachmaninoff fell into a crippling state of apathy. It was not until early 1900 that he was taken to meet Dr. Nikolai Dahl, known for auto-suggestion and hypnosis. At his treatments, Rachmaninoff wrote, "I heard the same hypnotic formula, 'You will begin to write your concerto.....you will work with great facility.....the concerto will be of excellent quality.....'" Rachmaninoff seemed to respond well to this treatment. By September of that year he had finished the 2nd and 3rd movements of his concerto #2 in C minor. The completed concerto was dedicated to his doctor and first performed on October 27, 1901. Since that time it has been one of the mainstays of every pianist's repertory and among the most beloved concerti in the entire literature for the instrument.

Robert Thorpe will play the Stamitz Concerto #3 in Bb for Clarinet and Orchestra on June 3rd, 2000. Robert has been playing the clarinet for over 20 years, and has studied with Jerome Summers and Terry Storr and completed musical studies at the University of Western Ontario in London as well as Mohawk College in Hamilton. He has played clarinet with the Brantford Symphony, McMaster Symphony and Chamber Player, Scarborough Philharmonic and has occupied the first clarinet chair in Counterpoint for the past 5 years. Solo work with us include Mozart's Clarinet Concerto in A major, Weber's Concertino for Clarinet and Orchestra and Schubert's Der Hirt auf dem Felsem. Robert is a licensed Funeral Director during the day with the Jerret Funeral Home and enjoys weight-training, rollerblading and Disney animation.

Message from the Music Director

June 3rd is the last concert of our regular season for 1999 - 2000. We will take you on a journey to the far away Scottish Isles of the "The Hebrides" - by Felix Mendelssohn, as well we are featuring a work by composer John Robertson - Bei Hennef and A Winter's Tale - both for tenor and orchestra. We are delighted to feature tenor Don do Santos in this work.

Counterpoint Community Orchestra is also pleased to feature two of our own soloists as well. Robert Thorpe will bring his sweet tone to the very melodic Concerto #3 by Karl Stamitz, an 18th century composer who wrote no less than 11 concertos for the clarinet, an instrument that was quite new to the music scene in those days.... Our second soloist is pianist John Alonso who will tackle our featured work on the program, the immensely popular and fiendish Piano Concert #2 in C Minor by Sergei Rachmaninoff. As usual Counterpoint brings you a concert of great variety, with some masterpieces, AND we are still one of the best bargains in town for classical music!

We at Counterpoint would like to thank all of you who came out to our immensely successful "sold out" concert on March 25. Luba Goy of Air Farce fame was hilarious in Prokofiev's Peter & The Wolf. We are very sorry we could not accommodate all of you. For the first time in our existence we actually had to turn people away for lack of seating. Yes we are looking for a larger venue for future concerts, but we must count on you, our patrons and supporters to get us there to fill the seats and to pay for the hall. If you have not purchased your tickets for this upcoming concert, do so now. We know that our June 3rd concert will be sold out.

Hoping to see You on June 3rd!

Yours Cordially

Terry Kowalczyk, Artistic Director

Fundraising & Volunteers

We are always pleased to accept donations, either financial or in kind, and you are invited to become an active participant of the ongoing operation of the Orchestra by pledging your support. Ticket sales account for only a portion of the Orchestra's annual operating budget, making your donations a vital part of the Orchestra's viability.

You do not have to be a musician to become a member of the Orchestra. Community orchestras need librarians, administrators, concert staff, promoters, and fundraisers. Participating in the Orchestra's events and concerts can be an exciting and enjoyable experience. We need you and we urge you to become a part of the Orchestra to help us meet the needs of our community.

The Counterpoint Benefactors initiative was launched this concert season. The Orchestra is searching for corporate and individual sponsors. Financial contributions are tax deductible and will be gratefully acknowledged. Below is a list of the different levels of support.

LEVEL 1

Conductor's Circle - Contribution of \$400 or more.

- 1) Receive our newsletter
- 2) Two complimentary tickets with advance notice reserved seating.
- 3) Wine & Cheese reception.
- 4) Acknowledgment in concert programs.

LEVEL 2

Patron of The Orchestra - Contribution of \$250 or more.

- 1) Receive our newsletter.
- 2) Two complimentary tickets
- 3) Acknowledgment in concert programs

LEVEL 3

Friends of The Orchestra - Contribution of \$50 or more.

- 1) Receive our newsletter
- 2) Acknowledgment in concert programs

Sponsors

Some contributors may wish to sponsor specific projects. Sponsorships could be in the form of honorariums for the conductor, guest artists, and composers. Sponsors could also provide scholarships to music students from The Royal Conservatory of Music, The University of Toronto, and other music schools. For example, a student would receive \$500 for 6 rehearsals for each of the three yearly concerts. In addition, money is required to pay the fees of professional players when they are needed to complete the musical requirements of the Orchestra.

Frequently the Orchestra must buy or rent music. Other expenses include the rental of percussion and other instruments. Replacing music stands is also a continuing expense. When storage space and funds are available, the Orchestra will purchase percussion instruments and good quality music stands. As the activities of the Orchestra increase, storage issues and office space along with a part-time administrator would be valuable additions. Your contribution to these projects is tax deductible and will be acknowledged in concert programs.

Board of Directors

The Orchestra would benefit by having a board of directors. The board would oversee the administration of the Orchestra, recruit benefactors and raise funds, and in general promote the Orchestra. A board of Directors is necessary for incorporation as a non-profit organization. The Orchestra would then be in a position to apply for grants. If you are interested in becoming a board member please approach a member of the Orchestra with your request, or call the number below.

Program Advertising

The cost of placing a business-card size ad in a Counterpoint Community Orchestra Concert Program is \$40. If you wish to join our advertising effort please call (416) 926-9806 and leave your name and telephone number.

Thank You!

Your community orchestra

Counterpoint Executive

President - Paul Willis
Treasurer - Addison Tallman
Concert - Kevin Charlie
Bill McQueen
Robert Thorpe
Fundraising - Ron Mitchell
Library - Uri Rosen
Membership - John Alonso

Summer Photo Album



Counterpoint has had a wonderfully successful musical season with our most recent public and children's concerts. We featured our resident conductor Terry Kowalczyk and Luba Goy of CBC Tv's Royal Canadian Air Farce. Along with Orchestra, she narrated Prokofiev's Peter & The Wolf to a sold-out audience.



To the left are pictured some of the Orchestra's musicians who performed at 'The Fraternity's' 4th Annual Entrepreneurs Night on April 10th at the Sutton Place Hotel.

After a very successful spring concert "Telling Tales", I wish to thank Luba Goy, comedian and actress of The Royal Canadian Air Farce, who so graciously narrated Peter & The Wolf, and we commend her for an excellent performance, we hope to see her again in the future. Not to forget our other amazing soloists and performers, I also wish to acknowledge Paul Willis (violin), David Murrell (french horn), John Alonso (piano) Arlene Simmonds (soprano), Robert Thorpe (clarinet), Lynne McMurtry (mezzo soprano) all the rest of the orchestra members and of course our conductor Terry Kowalczyk for their outstanding performance.

On Monday, April 10th in the Queen Victoria Ballroom of the Sutton Place Hotel, the Orchestra was present for a performance at the Fraternity's 4th Annual Entrepreneurs Night, 'The Fraternity' is Toronto's gay and lesbian professional/social business club. This was an amazing evening to showcase our talent, do some networking in the community on behalf of the Orchestra and to meet other people. I would therefore like to thank Tyrrel Ignatius for the invitation to play at the event and for the spotlight we received in the program that evening.

As the summer draws nearer, and our musical season comes to a close, we still have one final concert of our 16th season to perform for you. On Saturday, June 3rd at 8:00 PM in the 519 Church Street Center Auditorium we have an amazing evening of music planned. Tickets are \$12 in advance, available from This Ain't The Rosedale Library, through an orchestra member or they can be purchased at the door for \$15. I strongly urge you to buy your tickets in advance to reserve your seat, as our concerts tend to sell out quickly. For more information on our concert please visit our web site at www.ccorchestra.org or call (416) 925-9872 ext. 2066.

As a final note, I wish to thank everyone who contributed their time, money and effort. With your continued support we are able to provide you with the quality concerts that you enjoy so very much. I personally wish everyone one of you a safe and happy summer and we hope to see you at our summer concert June 3rd. To stay up-to-date with the Orchestra please visit us at www.ccorchestra.org or call (416) 925-9872 ext. 2066. You can also visit us at our display table in the "Community Garden" during Gay Pride Day on June 25th.

Happy Pride and Best Regards!

Kevin Charlie
Concert Committee Chair

Visit us on the Web
www.ccorchestra.org

PLAYERS WANTED — All Sections —

Rehearsals Monday evenings at 519 Church Street
For information call Terry : 416-658-5359

OnlineAuction

To benefit the Orchestra.

At our next concert works of art will be showcased on the wall that is usually bare behind the Orchestra at the 519 Auditorium. Doug Stone a well known Toronto artist whose works grace many homes and offices and who is represented in Toronto by the Christopher Cutts Gallery is generously donating 60% of the proceeds from the sale of several of his works. Over the summer we will be selling them. Please check the June 3rd Concert Program and the web site for further details.

CounterpointCommunityOrchestra

Summer Concert

Saturday, June 3 at 8 PM

Tickets \$12 in advance
or \$15 at the door.

Your community orchestra