



Message from the Concert Chair

UPCOMING CONCERT

I would like to take this opportunity to welcome everyone to our 17th season. We are constantly working hard to provide a very exciting concert program for you. After an eventful summer and now that autumn has arrived, soon to leave us with the hustle and bustle of the Christmas season, I invite you all to our first concert taking place Saturday November 25th.

NEW CONCERT SPACE

It takes place at our new concert space, the Betty Oliphant Theatre, beginning at 8PM. Performing here will be a more comfortable concert experience for both you the guest and the orchestra alike. Through coordination efforts made by the executive committee, programming by our conductor Terry Kowalczyk, and countless efforts by orchestra member, volunteers, supporters and sponsors, we anticipate a very exciting and high caliber performance.

GAY LIFE & STYLE SHOW

Toronto is hosting its first Gay Life and Style Show and Counterpoint Orchestra will be there. The show takes place at the Metro Toronto Convention Centre November 10th to 12th as follows: Friday 2PM- 9PM, and Saturday and Sunday 10AM-6PM. You will be able to visit us at booth number 644 in the community section. Here, we will have information on upcoming concerts

Counterpoint Community Orchestra

Fall Concert

Saturday, November 25th at 8 PM

Betty Oliphant Theatre - 404 Jarvis Street

Tickets \$12 in advance
At This Ain't The Rosedale Library
Or \$15 at the door.

and events, the ability to purchase tickets to upcoming concerts, sponsorship and benefactor information and an opportunity to meet some of the orchestra members. There may even be the opportunity to hear some smaller ensembles perform. This will be a very exciting show for all and is one not to be missed!

PLAYING FOR THE FRATERNITY

On October 13, 2000, we continued our participation in the community by playing at a event for "The Fraternity", Toronto's gay and lesbian professional/social club. Several members of our orchestra performed at one of their functions at the O'Connor Gallery. Counterpoint looks forward to engaging in similar events in our community during the coming year.



Betty Oliphant Theatre

WE NEED YOU

Our 2000/2001 concert season holds a lot of promise. Over the past year we have grown substantially, and your efforts do not go unnoticed. We give thanks to you, our concert goers. Without your attendance and feedback we would not be where we are today. However, ticket sales only cover a small portion of the total expenses to produce a concert. It is the help of sponsors, personal donations and volunteers alike that help keep us growing. Last year we achieved goals such as the printing and production of a newsletter, a new web site (which is maintained regularly) and each of our concerts were sold out with standing room only. It is our goal this year to maintain our steady growth and to integrate ourselves vibrantly into our colourful community.

- Notes from Kevin Charlie, Executive Chair Concert and Event Coordination, and Paul Willis, President.



Program

Water Music - overture	G.F. Handel
Kol Nidrei <i>Karen Aitken, cello</i>	Max Bruch
Piano Concerto #24 - Allegro <i>Alex Morzoev, piano</i>	W.A Mozart
Egmont - Overture - Lied, Die Trommel geruhret - Lied, Freud-voll und leid-voll - Victory Symphony - Siegessymphonie <i>Lilac Cana, soprano</i>	L.V. Beethoven
The Impresario -Overture -Trio <i>Adaptation: Douglas James Rice:</i> <i>Cast: Michelle Roth, Miss Sweetsong</i> <i>Carmen Marlana, Madame Silverklang</i> <i>Jay Knudson, Mr.Eiler</i> <i>Gerald Hannon, Buff</i> <i>Michael Goodwin, Mr Frank (the impresario)</i>	W. A. Mozart

Karen Aitken has been playing cello for over 22 years, has studied with David Heatherington at the Royal Conservatory of Music, Toronto, where she received the Millie Shime scholarship. She has attended numerous master classes at summer music festivals, where such teachers as Harvey Shapiro (Juilliard), Starker (Indiana) and Parisot (Yale) taught cello. She has also studied composition at Walden, a summer school extension of the Peabody Conservatory. She has played cello with the McMaster Symphony, Scarborough Choral Society and has acted as the principal cellist in Counterpoint for the past 2 years.

During the day, Karen is a research scientist at local Hospital. She enjoys sailing, hiking, fishing and skiing, when science and cello are not occupying her time. She comes from a musical family - her mother, father and sister are all musicians. Her father received the Order of Canada for his contributions to musical life in Canada, as well as the Chevalier des Arts et de Lettres from France.

12 -year-old **Alex Mirzoev** is the youngest soloist we have ever had to play with Counterpoint. He is the recent winner of the Year 2000 National Canadian Music Competition for pianists 12 and under, held just this past July. He was born in Moscow in 1988 and moved with his family to Canada at the age of 3, began playing the violin at the age of 4, and started learning piano at age 5 with the help of his mother, Alina. He is currently studying under the tutelage of Vladimir Niurenburg.

He has had a successful history in competitions such as in the 1994 Kiwanis Festival when he won the 19 and under piano category for Bach preludes and fugues at the age of six. He has also won the 14 and under age group trophy and scholarship for both playing and piano composition at the Kiwanis music festival on three occasions and has also won first place scholarship and trophies from 1997 in Markham and Scarborough music festivals. He has played gala concerts at the St. Lawrence Centre in 1999 and multiple at the Ford Centre for the performing arts and of note in our concert, he has written the Cadenza he will playing in this piece.

Soprano **Lilac Cana** began classical voice training in Austria with the American Institute of Musical Studies. In 1996 she graduated with honours from the University of Toronto Opera Performance Program. Since then, she continues to enjoy performing on theatre stages, in concert & recital halls, and on Television and Radio - In Canada, the United States, and the Philippines. These include the Canadian Opera Company, Opera Mississauga, Tapestry Music Theatre; and Toronto's Opera-In-Concert Chorus. As concert soloist Lilac has sung with the Toronto Mendelssohn Youth Choir, Orchestra da Camera Toronto, Toronto Synfonietta, the Northumberland Orchestra, and most recently, with the Manila Philharmonic Orchestra, at the Cultural Center of the Philippines, and with the Philippine Ballet Theatre, at the Danny Kaye Playhouse in New York City.

With the founding of her own recording label **LILACSOUNDS**, Lilac has released two compact disc albums of songs and arias: **ENCANTADA** (1998), and **LABING DALAWA** (1999)- featuring pianist Raul Sunico.



Thank You!

Counterpoint wishes to thank the following for their generous support:

The Lesbian & Gay Community Appeal, This Ain't The Rosedale Library, Woody's, The Fraternity, 519 Church Street Community Centre, David Roman from Timothy's on Yonge, The Church-Wellesley Business Association, O'Connor Gallery, Marshall's Restaurant, Ladybug Florist, Gottlich Chocolatier & Patisserie, Amazing Space Bed & Breakfast, Analogic Communications, Quality Cleaning, Rita's Place, Extasea Sailing Cruise, Tom John, Adrian Guta, Rosalie Nepom, Evelyn Nepom, David Dubois, and Xtra!

Getting Involved on Pride Day



Auction of Art
To benefit the Orchestra.
By Doug Stone

Check Out our Web Site

The
Lesbian & Gay
Community
Appeal
Foundation

**PLAYERS
WANTED**
—All Sections—

Rehearsals Monday evenings at 519 Church Street
For information call Terry : 416-658-5359

Thank You!



Counterpoint History

Joe Lauzon, a skilled computer programmer, was one of the co-founders of Counterpoint and made many artistic contributions, in addition to being a virtuoso clarinet player. Often as not, he designed our programme booklets, and came up with catchy themes, too. He also designed a t-shirt which became quite popular because of the slogan emblazoned across it, "Comin' Out of Haydn".

Our programme for the December concert of 1989 was called "Baroque Ornaments" with musical symbols on a Christmas tree. In those days, the orchestra had a great love of early music, and in this programme featured, Mozart, Corelli, Vivaldi and Handel.

Joe passed away some years ago, but his enthusiasm for the Spirit of Music, the Gay Community and a genuine caring for people won't be forgotten. My last remembrance of him was on one fall afternoon on his bright red bicycle, peddling off with his clarinet slung over his shoulder, going off to a rehearsal somewhere, no doubt.



-Bill McQueen

COUNTERPOINT
TORONTO'S GAY COMMUNITY ORCHESTRA

presents

Baroque Ornaments

A Christmas Concert
Featuring music by:
MOZART VIVALDI
CORELLI HANDEL

Saturday, Dec. 2 '89 8 p.m.
319 Church St. Auditorium
\$6 Advance \$8 At The Door

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Glad Day Book Shop YWA Young St. 941-4141
The Ale's The Rosedale Library 461 Church St. 929-9912

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Counterpoint Music Programme of December 2, 1989.

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