



Message from the Concert Chair

UPCOMING CONCERT

Here we are again, preparing for our second concert of our 17th season, anticipating another very exciting concert. Our last performance, our first in the Betty Oliphant Theatre, proved to be an outstanding experience for players and audience alike. Now that we are more familiar with the new environment we believe that each and every concert there after can only become better.

The orchestra is experiencing phenomenal growth and it is the combined efforts of the executive committee, orchestra members, volunteers and financial benefactors that make these concerts and growth possible.

Our upcoming concert on Saturday, March 3rd, is set largely in Italy with a sojourn up to Vienna, to take you away from those Canadian winter blues. This concert will be full of emotion ranging from a sprightly quintet, to the terror of Schubert, to a playful piece of Theme and Variation. One not to miss!

BECOME INVOLVED

If you would like to help the orchestra at our next performance, or would like to join our group of volunteers, please contact me, Kevin Charlie at (416) 772-1077. I look forward to seeing you on March 3rd!

Counterpoint Community Orchestra

Winter Concert

Saturday, March 3rd at 8 PM

Betty Oliphant Theatre - 404 Jarvis Street

Tickets \$14 in advance
At This Ain't The Rosedale Library
Or \$17 at the door.

UPCOMING EVENTS

Thursday February 8th - We are again hosting a Woody's Night fundraising event at the ever popular Church Street Bar, Woody's. Come on out and buy some tickets for some prizes in our raffle or come on out and volunteer.

mid to late March - The Orchestra is going to be having an Appreciation Party for its volunteers, supporters and members so keep the time in mind

To Be Announced - This Ain't the Rosedale Library is holding an Art Raffle Fundraiser for the painting "The Boy with Green Arms" (valued at several thousand dollars) The Orchestra has purchased one of the 300 maximum tickets for the draw so why don't you too?

Saturday June 2nd - The date for our Summer Concert



RECENT ORCHESTRA ACTIVITIES

December 14 - Orchestra ensemble played for the Gay and Lesbian Chamber of Commerce Christmas Party held at Sailor's on Church Street.

December 9 - Orchestra ensemble played Christmas Carols for the annual Children's Christmas Party held at the 519 Community Centre.

December 9 - Orchestra ensemble played at the Fraternity's Winter Wonderland Christmas Party at the O'Connor Gallery.

November 10-12 - Hosted a stand and met with other community organizations at Toronto's first ever Gay Life and Style Show.



March 3rd Program

Italian Girl in Algiers overture G.
Rossini

Introduction, theme and variations G.
Rossini
for clarinet and orchestra
Peter Stoll, clarinet

Double violin Concerto
A. Vivaldi
Paul Willis, violin
Galina Bugayeva, violin

Symphony #8 F.P.
Schubert

with papers, Herbeck discovered the manuscript and rescued it from the suspicious old man (Hüttenbrenner), a curious character who laboured under the conviction that he was an unappreciated genius."

Various theories abound as to whether this is an 'unfinished' work or indeed a finished symphony in two movements. Opponents to the latter theory point to a sketch of the 3rd movement a scherzo and to the fact that Schubert left other works unfinished. The renowned musicologist Alfred Einstein says "it is obvious why Schubert abandoned the work on this symphony. He could not finish it in any sense of the word."

On March 3, 2001 CCO presents Schubert's Unfinished Symphony. Is it unfinished or not? Come to our concert and decide for yourself.

- Conductor Terry Kowalczuk

Schubert's Unfinished Symphony

In his short 31 years, Franz Peter Schubert wrote an enormous amount of music and with white-hot speed. One example is when Spaun, a friend of Schubert, tells of the composition of the *Erk König*. Upon paying him a visit with another friend named Mayrhofer, they found Schubert reading this poem. "He paced up and down several times with book, suddenly he sat down and in no time at all, there was the glorious ballad finished on paper." It was performed at the Seminary the very same evening he had first read it.



The so-called 'unfinished symphony' was begun in 1822 and was not discovered until April 1865, at the home of Anselm Hüttenbrenner. Conductor Johann Herbeck bribed it out of him: "There in a drawer stuffed

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ABOUT OUR SOLOISTS

From the acquisition of a toy violin bought by her father when she was 5, the love of music and the violin began for **Galina Bugayeva**. One tangible reward was First Prize in a music competition when she was 9. All others competing were adults!



When the family moved to Moscow from Odessa (where she was born), Galina later studied for 6 years with Isaak Jouk who was concertmaster with the Bolshoi for 25 years. Upon her graduation from the Moscow Conservatory, she played with a philharmonic chamber orchestra, a philharmonic symphony, performed radio and television and did other orchestral work.

Upon arriving in Toronto in 1974, she quickly became part of the Toronto Symphony, and in addition freelanced with the Oshawa Symphony, the Hamilton Philharmonic and on occasions plays with the Brantford Symphony. Years later, we are now proud to have her as one of our regular members with Counterpoint.

Paul Willis has played the violin with Counterpoint for over 15 years. Many years ago he studied history and music at the University of Western Ontario in London. At that time Paul played rock violin in a rock orchestra, enjoying the improvising, concerts and the making of records that came with the experience. More recently Paul has been a part-time violin teacher

as well as concertmaster and President of Counterpoint.

Paul has a varied background. For almost 20 years he has operated his own general law practice on Church Street, focusing on real estate, family, same-sex issues, corporate/commercial, wills/estates and mediation. He has also been President of a number of Boards of Directors including those of the Workers' Educational Association of Canada, Dixon Hall (a multi-service agency for Regent Park) and the Toronto Lambda (gay and lesbian) Business Council.



A guest soloist with Counterpoint, clarinetist **Peter Stoll** started achieving accolades early in his career as a prizewinner in the 1987 International Clarinet Society Competition among others.

In June 1999 Peter was selected as woodwind adjudicator for the National Finals of the Federation of Canadian Music Festivals competition in Winnipeg, where he was also asked to perform in the Federation's 50th Anniversary Gala concert.

His recording "Bits 'n Pieces" has been broadcast on CJRT-FM and the English and French CBC, and is available at HMV and other Toronto record stores.

Peter has played with the orchestras of Ragtime, Phantom of the Opera, ShowBoat, Miss Saigon and Mozart's Magic Fantasy, and is a regular member of the Toronto Philharmonia, with whom he played the Glazounov Saxophone Concerto to great acclaim in May 2000.

Peter teaches clarinet and chamber music at the University of Toronto and privately.





Thanks for your support!

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