



MESSAGE FROM THE PRESIDENT

Our 2002-2003 concert season will be showcasing some of the finest professional and amateur talents available; and under the direction of conductor Terry Kowalczyk you are certain to have an enjoyable and outstanding concert experience! Lilac Cana (soprano) will be joining us once again this year (all the way from New York City!), as well as a duet performance appearance by Rebecca Van der Post (violin) & Anna Redekop (viola) of the Madawaska String Quartet. We will also be performing Pastorale by Canadian composer and Toronto resident John Robertson.

All of our concerts this season will be taking place at Church of the Redeemer located at 162 Bloor Street West. With successful use of this venue last season, the warmth and acoustics of the church exemplify the quality of your concert experience. I invite you to bring your friends and join us for another very exciting season.

The costs of presenting these outstanding concerts are not covered by ticket sales alone. Your active participation and support are vital and greatly needed to maintain our continued excellence, and we always welcome donations of any size. All donations are tax deductible and will be acknowledged with a receipt and a listing in our programs as a Counterpoint supporter. If you are interested in sponsoring a concert, soloist, commissioning a work of music, or if you even have a favorite piece of music that you would like to hear performed, please do not hesitate to let us know. We are your orchestra, and very much want to hear from you.

Kevin Charlie, President



Counterpoint
Orchestra's
Conductor and
Music Director,
Terry Kowalczyk

UPCOMING ORCHESTRA EVENTS

Weekend TBA - November 2002

Xtra's 3rd Annual Gay Life and Style Show

Meet and speak with members of the orchestra, purchase concert tickets & subscriptions and listen to small ensembles perform. For more details contact Xtra!

Saturday, November 30th, 2002 at 8PM

Counterpoint Orchestra's Fall Concert - at Church of the Redeemer, 162 Bloor Street West at Avenue Road.

Saturday December 7th, 2002

Children's Christmas Concert at the 519 - members of the orchestra play Christmas Carols for the Children's Christmas party held every year at the 519 Community Centre on Church Street. For further details, check with the 519.

Saturday December 15th, 2002 at 2PM

Counterpoint Chorale's Fall Concert - members of the orchestra will be playing with our sister organization, the Counterpoint Chorale. This will also take place at the Church of the Redeemer, 162 Bloor Street West at Avenue Road.

For more detailed information on the orchestra, please call (416) 925-9872, option 1, extension 2066 or visit our website: www.ccorchestra.org

Counterpoint Community Orchestra Fall Concert

Saturday, November 30th at 8 PM

Church of the Redeemer -
162 Bloor Street West at Avenue Road

Tickets \$14 in advance
At This Ain't The Rosedale Library
Or \$17 at the door.



November 30th Programme

Academic Festival overture Brahms	J.
Pastorale	J. Robertson
Hansel and Gretel Humperdinck	E.
i) Suse liebe Suse	
ii) Sandman's Soud/Evening Prayer/Pantomime	

Intermission

Symphonie Concertante	W. A. Mozart
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with Guest Soloists:
Rebecca van der Post, violin
Anna Redekop, viola
Lilac Cana, soprano

Englebert Humperdinck's Hansel and Gretel

Humperdinck's sister, Adelheid Wette, watched her two children struggling to create a puppet play from the Grimm brothers' story of Hansel and Gretel. A poet herself, Adelheid turned the dialogue into verse. As children, Engelbert set his sister's poems to music. It was only natural that she ask him to do the same for Hansel and Gretel.



Its success led her to suggest that he turn the little play into a Singspiel, a German drama with music. As he became more enthused about the project, he asked her for more scenes, set them to music, enlarged the score for a medium-sized orchestra, and eventually, turned the work into an opera. It became a family effort, as his sister and her husband, his father, his wife and his sister-in-law contributed useful suggestions.

Adelheid was uncomfortable with the cruelty of the parents in the original tale who, beset by poverty and hunger, leave their children in the woods to die and no longer be a burden to them. So, in her story, she changed the stepmother to a kind-hearted but hot-tempered mother who, irritated by her children's playing sent them out to pick strawberries for supper, unaware that she was sending them where a witch had set up housekeeping.

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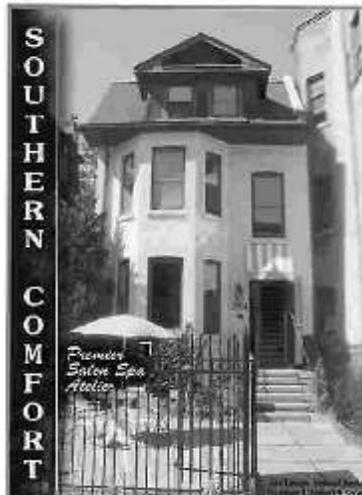
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ABOUT THE COMPOSERS

In contrast to his somewhat slovenly personal appearance, **Johannes Brahms** (1833-1897) was as fastidious and perfectionist a composer as could be found. Ever mindful of his predecessors, the giants of the Austro-German musical tradition, Bach, Mozart, and Beethoven, he torched countless of his compositions. Some twenty string quartets were consigned to the flames so that three would be deemed acceptable and published. He always spoke of his music in a self-deprecating manner. "In the old days it was only my music I disliked. Now its the titles as well. Is all this due to vanity?"

Brahms was built on big lines and was absolutely truthful. He couldnt tell even the ordinary conventional fib. He was as great a man as he was an artist. There was not a blot on his superb character. But he was not accustomed to restraining himself, nor withholding his tongue. If he disliked anything he would say so. His bluntness combined with his rough manner made him appear very harsh.



The following remark was attributed to him by friend and composer, Karl Goldmark. One evening, Brahms, on taking leave of his hostess at a party said, "kindly excuse me if I by chance have forgotten to offend one of your guests."

Given his substantial melodic gift, it is not surprising that Brahms produced a large body of vocal music, with more than 200 songs to his credit; over 100 folksong settings, vocal duets and quartets, as well as choral works, accompanied and unaccompanied.

Engelbert Humperdinck

was born in the small town of Siegburg, near Bonn, on September 1, 1854. As a student of music, he studied at the conservatories in Cologne and Munich, eventually winning the Mendelssohn Prize of Berlin. This was evidence of his great talent. In 1880 he met Richard Wagner, and later worked with him in 1882 as his musical assistant for the first performance of Parsifal. Wagner even allowed him to compose a short section of music to cover a scene change in that first performance.



Humperdinck was a German nationalist who wrote several works praising the fatherland and Kaiser. *Hänsel und Gretel*, based on a folk-tale by the Brothers Grimm, fit his nationalistic ideals. When the opera premiered at the Weimar Theatre, Richard Strauss was assistant conductor and hailed the music as "original, new, and authentically German."

Later in his life, he wrote another opera featuring children and a witch, *Königskinder* (Royal Children). In 1911 he composed the music for a religious mime play, *The Miracle*, which was produced by the eminent Max Reinhardt in London. This play featured a cast of 2000, a choir of 500, and an orchestra of 200. He continued to teach in Berlin until 1920. In 1921 he died at the age of 67 in Neustrelitz, a town north of Berlin.

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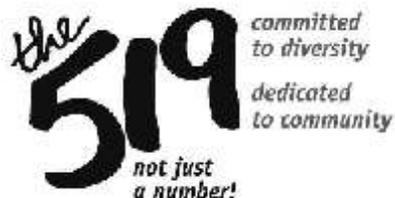


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and everyone else
who has helped out!

Help Out With The Orchestra?

Being a Community Orchestra, we need help from our community to function. We are seeking: players & volunteers for our concert, volunteers for various committees, and community and corporate donations. If you have any ideas or would like to help, call us!

Contact Kevin Charlie 416-963-9404

Singers Wanted:

Counterpoint Chorale is hearing from singers for their 2002-2003 choir. * Availability in certain sections only *
- Rehearsals are held every Tuesday, beginning September 3, 2002, at St. Vlad's Institute, 620 Spadina, 7-9:30 p.m.
- Singers should have some choral experience and sight-singing ability.

Contact William Woloschuk 416-253-4674