



MESSAGE FROM THE CONDUCTOR

Dear Counterpoint Orchestra Patron, As our 20th season approaches in September of 2003, I look back with great pride to the swift growth that CCO has experienced in the past 2 years. We have been very fortunate to attract great local talent to our orchestra membership as well as fantastic soloists. Our membership ranges from beginning music students to seasoned professionals and it is this mix that makes our orchestra work and lets members of all levels learn from each other. We are always looking for new membership and volunteers from people in all fields. If you or a friend has even an hour a month to contribute to our orchestra, then please call us. As we grow, we need more of your involvement.

On March 15, 2003 we bring you an all Spanish concert and are extremely fortunate to have Jeffrey McFadden, a NAXOS recording artists as our featured soloist. Mr. McFadden will play the most famous and loved of all guitar concerti, Joaquin Rodrigo's CONCIERTO DE ARANJUEZ. On that note I would like to thank every one of you who donated to us during last November's concert intermission. It was you who helped bring Mr. McFadden to our stage - we raised the money needed. I would also like to extend our deepest thanks to those patrons who donated at other times to our orchestra this year. There are many fees associated with performing recently written music, so...Thank you!

I am also proud to announce that we are tackling a remarkable work by Manuel de Falla, EL AMOR BRUJO. This thoroughly Spanish work seduces you into the arena of Spanish Gypsy sounds and folkloric



Jeffrey McFadden will perform on Concierto de Aranjuez

UPCOMING ORCHESTRA EVENTS

Saturday, March 15th, 2003 at 8PM

Counterpoint Orchestra's Winter Concert - at Church of the Redeemer, 162 Bloor Street West at Avenue Road.

April 2003, exact date and time TBA

Woody's night - Thursday night fundraising event - the fourth annual fundraiser at the popular Church Street bar, Woody's (467 Church St.). Come on out and buy some tickets for prizes in our raffle or come on out and volunteer.

Saturday, May 31st, 2002, time TBA

Book Sale - donated book sale on the grounds of the 519 Community Centre, Church St. Please contact Paul Gibson at 416 422-0645 if you have books to donate, or need more information.

Counterpoint Community Orchestra

Winter Concert

Saturday, March 15th at 8 PM

Church of the Redeemer -
162 Bloor Street West at Avenue Road

Tickets \$14 in advance
At This Ain't The Rosedale Library
Or \$17 at the door.



**March 15th Programme:
VIVA - A Concert of Spanish Music**

Carmen Suite (excerpts)	G. Bizet
El Amor Brujo	M. de Falla
Lilac Cana, soprano	
Concierto de Aranjuez	J. Rodrigo
Jeffrey McFadden, guitar	
Malaguena	E. Lecuona
La Tarantula	G. Gimenez

ABOUT OUR SOLOIST

Jeffrey McFadden is recognised as one of the finest guitarists of his generation. Over the past years, concert engagements have taken him throughout Canada and the United States and into Europe. He has given World Premieres of works by numerous composers and has been a featured performer at several international guitar festivals, including "Guitar '87", Gitarren-Symposium Iserlohn, Lachine International Guitar Festival and Columbus State Guitar Symposium.

In 1992, Jeffrey McFadden was awarded a Silver Medal in the prestigious Guitar Foundation of America Competition. He was also a prize-winner in the 1993 Great Lakes Guitar Competition. His debut recording was the first in the "Laureate Series" on the Naxos label and was released world-wide. Since its release, this recording has sold in the thousands of copies.

His playing has received enthusiastic critical acclaim; the "Daily Telegraph" of London (UK) exclaimed "McFadden's ability to make the guitar sing is second to none", and "Classic CD" has described his playing as "major artistry". His latest solo release features the complete didactic works by the 19th century composer Napoleon Coste. "ClassicsToday.com" raved about this disc saying, "Jeffrey McFadden is not only an extraordinary guitarist -- he's also an inspired musician."

Jeffrey McFadden regularly collaborates with Canada's most prominent musicians and composers including Norbert Kraft, Robert Aitken, Ann Monoyios, John Beckwith and R. Murray Shafer. He is frequently heard on CBC radio and NPR in the United States both as soloist and ensemble player.

For more information, please visit
www.jeffreymcfadden.com



music authority.ca
500 Church Street tel 416.646-2121

Ladybug
florist in the village
513 Church Street Toronto 416-922-9971

This aint
THE ROSEDALE LIBRARY
(416) 929-9912
483 CHURCH STREET
TORONTO, ONTARIO M4Y 2C6
TWENTY YEARS OLD THANKS TO YOU!



O'CONNOR
A GALLERY
Dennis O'Connor
97 Maitland Street,
Toronto, Canada M4Y 1E3
ph:416.921.7149
fax:416.921.4841



Down Under Health Food
4,000 sq. feet of great selections - right in your own neighbourhood!
Open 7 days
Mon-Sat : 9am to 8pm
Sun: 11am to 6pm
491 Church Street
(south of Wellesley)
Toronto, Ontario. M4Y 2C9
Tel : 416-928 0807
Email : downunder@on.aibn.com



ABOUT THE COMPOSERS

Shortly before the war, Victoria Khami de Rodrigo, wife of **Joaquin Rodrigo** had a miscarriage. Victoria writes how her landlady heard Rodrigo for long hours of the night, unable to sleep, a melody as full of sadness and longing that it truly gave her chills. This melody would become the "Adagio" of the *Concierto de Aranjuez*.

The *Concierto de Aranjuez* takes its title from the famous royal site fifty kms from Madrid, on the road to Andalusia, a particular favorite of the Bourbon kings. This concerto is a piece of pure music, with no program whatsoever. Rodrigo, by placing it in a given location, Aranjuez, had wanted to indicate a time: the end of the



18th century and the beginning of the 19th, the courts of Carlos IV and Ferdinand VII, a subtly stylized atmosphere of majas and toreros, of Spanish sounds returning from America.

The concerto was premiered in Barcelona and days later in Bilbao. It was received with such praise that much later on the night of the Bilbao performance, Rodrigo was borne through the streets of old Madrid on the shoulders of celebrants.



Restaurant & Bar
518 Church St.
921-8142

COUNTERPOINT COMMUNITY ORCHESTRA AND YOU

Your support is more important than ever as the orchestra approaches its twentieth season. While the backup workers and most of the orchestra members are volunteers, there are major expenses which must be covered as the orchestra continues to develop.

We need your help because of the continuing and often increasing costs of rehearsal space, concert space, honorariums for the conductor, guest artists and Canadian composers, costs for the newsletter, advertising, program and tickets. The cost of musical scores for each performance is also considerable.

There are four ways that you can help:

Become a **Friend of the Orchestra**

- contribution of \$25 or more
- acknowledgement of your support in each newsletter and program of the season
- an invitation to attend a specific rehearsal.

Become a **Patron of the Orchestra**

- contribution of \$250 or more
- all of the above benefits and:
- a CD of an orchestra performance
- an invitation to additional specific rehearsals.

Become a **Benefactor of the Orchestra**

- a contribution of \$400 or more
- all of the above benefits and:
- reserved seating at each performance,
- an invitation to attend orchestra receptions.

Become an **Orchestra Volunteer** by offering your assistance and talent in the support work of the orchestra and receive acknowledgement of your support in each newsletter and program of the season. You will also get to meet many of the other wonderful people whose work make the orchestra a success!

How do you give your support? Contact the orchestra at:

Web: www.ccorchestra.org

Email: paul.t.willis@on.aibn.com

Write: The Counterpoint Community Orchestra
600 Church St.
Toronto, ON



Community Grants

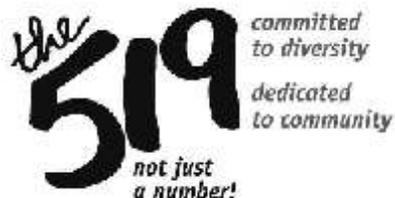


torontoartscouncil

Produced with the support of the
City of Toronto through the Toronto
Arts Council

Thanks For Your Support

Woody's
The Fraternity
The Chamber of Commerce
This Ain't the Rosedale Library
Kyle Rae
George Smitherman
The 519 Community Centre
Ladybug Florists
Extasea Sailing Cruise
Active Beans Web Design
Music Authority
O'Connor Gallery



Thanks To Our Donors

Benefactor (\$400 or More):

Robert Grimson
Dr. Tom Beechy
Anonymous

Patron (\$250 or More):

W. R. Mitchell

Friend (\$50 or More):

Arthur W. Read
Gerald Whyte

Thanks To Our Volunteers

Tom John	David Dubois
Anita Mitchell	Ralph Williams
Addison Tallman	Norman Lin
Mauricio Martinez	Bob Coghill
Kevin McDonald	Steve McKeown
Tony Moffat-Lynch	Ray Carter

and everyone else
who has helped out!