

NEWSLETTER FOR MAY 2003

VOLUME 4 — ISSUE 3

www.ccorchestra.org



counterpointcommunityorchestra

SPRING CONCERT

June 7, 2003 at 8pm

Church of the Redeemer

162 Bloor Street West

at Avenue Road

tickets \$14 in advance at

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or \$17 at the door

MESSAGE FROM THE PRESIDENT

Welcome to our last newsletter of the season. The next big upcoming event is our June 7th concert featuring a return by Glenda del Monte Escalante performing Beethoven's 3rd Piano Concerto. I urge you to buy your tickets early.

We want to express a big thank you to the many individuals, businesses and groups who are helping contribute to our success. In particular, thank you to Woody's Bar for hosting another very successful fundraiser on April 3 (\$495.00 was raised for the Orchestra) and to the Lesbian and Gay Community Appeal for awarding us another grant (\$840.00 this year).

Our next newsletter will be out in the fall as we start celebrating our 20th season and, in the meantime, if you want to keep up-to-date on our Orchestra, please check out our website at www.ccorchestra.org.

Thank you,
Paul T. Willis
President

MESSAGE FROM THE CONDUCTOR

Dear Counterpoint Patrons,

This is a letter of Thank You! It was 19 years ago that Counterpoint Community Orchestra had its humble beginnings as a group of music lovers who got together to make music, for the fun of it! And we are still doing that and as I reflect on the last 4 years of my involvement with the orchestra, I am very grateful not only for the remarkable growth that we achieved but mostly to the great number of people that I have met, both musicians and non-musicians, all of whom have greatly enriched my life and the life of our community.

Counterpoint is a great group of people and it is with pleasure that I have arrived at rehearsals every Monday night. But where would we be without our audience. I am constantly told by first timers and by the many soloists who have played with us at our concerts, what a great audience we have. And we are so often sold out. So we at Counterpoint want to say Thank You. Thank You! Next year is our 20th anniversary season and in preparation for this we want to ask you to choose the program for



our June 2004 concert. Yes, if there is a piece of music you always wanted to hear, perhaps a movement or an aria, overture, show tune (as long as we can get it) please let us know. On June 7, 2003 we will include a form in the program. Please fill this in and drop it with one of the ushers, mail it in or call us. The music will be chosen by December 2003. If you have the courage, you will also be able to introduce the piece at the concert.

I look forward to seeing you on June 7th.

Terry Kowalczuk
Music Director

upcoming events

- Book sale is happening very soon! May 31st in Cawthra Park beside the 519. The rain date is June 1st. Please contact Paul Gibson at 416-422-0645 if you have books to donate, or need more information.
- Spring concert on June 7, 2003 at 8pm at the Church of the Redeemer.
- Pride Day, we will have a booth set up on Wellesley between Yonge and Church from noon until 5pm. Look for our booth, come out and help out if you wish. Please contact Paul Willis at 416-926-9806.

AUDIENCE CHOICE

20th

ANNIVERSARY CONCERT 2004

SPRING CONCERT PROGRAM

- Coriolanus Overture op. 62
Ludwig van Beethoven
- Sinfonia di Caccia (Allegro)
Leopold Mozart
- Serenade in c minor K. 388
Wolfgang Amadeus Mozart
- Symphony # 31 (Allegro)
Joseph Haydn
- Madamina! Il catalogo
Wolfgang Amadeus Mozart
- Finale from Don Giovanni
Wolfgang Amadeus Mozart
- Piano Concerto #3 in c minor op. 37
Ludwig van Beethoven
Glenda del Monte Escalante, piano

GLENDA DEL MONTE ESCALANTE



Glenda's piano career studies started when she was seven years old, at the "Elementary School of Arts" in Cuba. At the time her mentors in piano were Vivian Rodriguez, Miriam Valdes, and Rosa Maria Tolon.

1999 marked Glenda's World Debut, instructed by John Alonzo, with Counterpoint Community Orchestra conducted by Terry Kowalczyk performing the Beethoven Concerto No. 1 in C major. In 2001 she was invited again by the orchestra to play the Grieg Concerto at The Betty Oliphant Theatre and in the same year she performed in recitals at the New Life Centre. Glenda now returns to perform Ludwig van Beethoven's Piano Concerto #3 in c minor op.37 with Counterpoint Community Orchestra.

Outside of school events she has also been involved in Benefit Concerts, tutoring young kids studying music, and Music Festival where young players interact with professional musicians. She also performed at Mel Lastman Square sponsored by Classical 96 Radio Station.

Glenda has also performed different styles of music: Latin American music at the CNE Exhibition Place, Harbourfront and Ontario Place with professional bands. She recently won a scholarship from the University of Toronto and is continuing her studies at the Faculty of Music of U of T in the Bachelor of Piano Performance.

music notes

Ever wonder what K.39 means in a piece's title? It's merely the initial of Köchel. He is the man that catalogued all of Mozart's music. So that means the higher the number, the later the piece was created. A very busy man!

Here are a few humorous terms worth defining for the avid orchestra goer:

***Glissando:** The musical equivalent to stepping on a banana.

***Interval:** The break that gives performers the chance to go to the bathroom, and the audience the chance to sneak out early. Also the waiting period between a performer's previous entry and the next. May vary from one bar to forever.

***Music Stand:** An intricate device for propping up music, except at crucial times — such as during the performance. It has a tendency to fall over, often of its own accord. It comes in two sizes — too high or too low — and is always broken.

*from *A Musician's Dictionary* by David W. Barber



ORCHESTRA MEMBER PROFILE: DAN WILCOX

Dan was born in 1968 and grew up in a small town in the Annapolis Valley, Nova Scotia, with many interests including music. His first exposure to playing was when he first picked up the trumpet at age 12. With no tutelage or musical training, he managed to practice hard and become the lead trumpet for both of his High School's Senior Concert and Stage Bands while still in his junior years.

He continued to play through to University at Acadia University Orchestra for the following year and for the Carleton PEP Band upon moving to Ottawa in 1988. Unfortunately, there was little access to much more musically for his continued years in Ottawa, so his trumpet went into hibernation.

He moved to Toronto in 1995 for the lure of the big city where music continued to play a back seat. Finally, when he returned to Toronto again in 1998 after a year working in France, he started searching and stumbled upon Counterpoint under Conductor Terry Kowalczyk and knew he had a match right away. It took eight years, but the brass finally came back.

Being able to satisfy his love of playing the trumpet side by side with members of the gay community is an extra thrill he didn't expect. His gratitude led him to help out on the Counterpoint executive in various ways and by designing and producing the Counterpoint Newsletter for the last 3 years. He wishes Counterpoint its best on its 20th anniversary next year, and hopes to see many more.



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