



counterpointcommunityorchestra

CELEBRATE OUR 20TH ANNIVERSARY!

musical patchwork

AUDIENCE CHOICE CONCERT

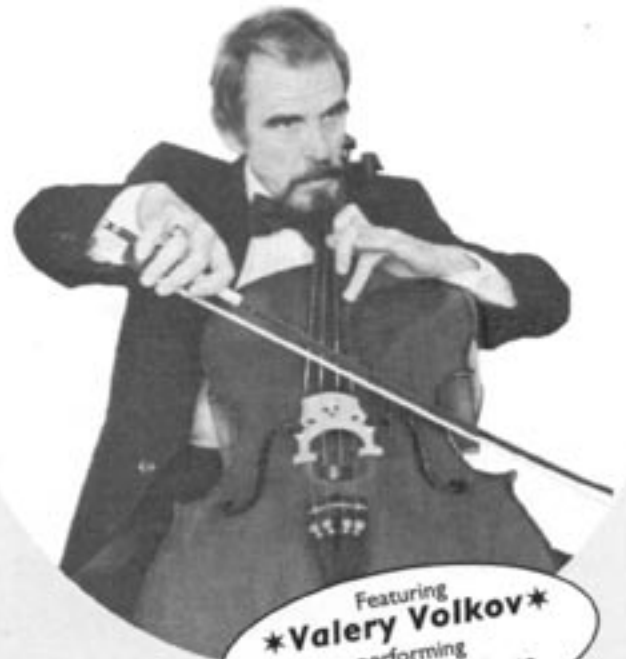
June 5, 2004 at 8:00 p.m.
St. Luke's United Church
353 Sherbourne Street
at Carlton Street

TICKETS

**\$14 in advance at
THIS AIN'T THE ROSEDALE LIBRARY
or \$17 at the door**

CONTACT INFORMATION

www.ccorchestra.org
email: paul.t.willis@on.aibn.com
telephone: 416.926.9806
write: The Counterpoint
CommunityOrchestra
600 Church Street
Toronto, Ontario M4Y 2E7



Featuring
Valery Volkov
performing
Rococo Variations

PROGRAMME

- Symphony No.3 Op. 78 (final movement)
Camille Saint-Saëns
- La Traviata Overture
Giuseppe Verdi
- Danse Macabre Op. 40
Camille Saint-Saëns
- Fantaisie Espagnole (Pasadoblé)
Lord Berners
- Nimrod from Enigma Variations Op. 36
E. Elgar
- Variations on a Shaker Melody
Aaron Copland
- Pa pa pa / La ci darem la mano
Wolfgang Amadeus Mozart
Janet Kauk – soprano / Paul Oros – bass
- Concerto for Bassoon - Rondo Op. 75
Carl Maria von Weber
Ken Taylor – bassoon
- Four Seasons Op. 8 - Spring - 1st movement
Antonio Vivaldi
- Swan Lake (Scène)
Pytor Tchaikovsky
- Variations on a Rococo Theme
Pytor Tchaikovsky
Valery Volkov – cello

PRESIDENT'S MESSAGE

Counterpoint Community Orchestra proudly invites you to our Twentieth Anniversary audience choice concert "Musical Patchwork" on June 5th at St Luke's United Church.

Having played in the orchestra for almost all of its 20 years, I can declare that it has been a thrilling and totally satisfying experience making music with so many dedicated musicians.

On behalf of all the people who have been a part of the orchestra over these 20 years I would like to thank everyone – our conductors, players, donors, fundraisers, volunteers and sponsors (especially to the 519 Church Street Community Centre and the Lesbian and Gay Community Appeal) – who together have helped the orchestra succeed.

Finally a special thank you to **you**, our audience, for showing your support and appreciation for twenty years. We look forward to continuing to provide you with a wonderful musical experience.

▣ Paul Willis – President

**YOU PICKED IT,
COME HEAR IT!**



LORD BERNERS

Sir Gerald Hugh Tyrwhitt - Wilson, 5th Baronet, 14th Baron Berners, 1873 – 1950, was known as the versatile peer because of his wide ranging interest in the arts and his work as a painter, author, composer and patron.

Although most of his written work has recently been republished, he is best known as a composer and, in a career that spanned 34 years, it was as a composer that he was most successful. Stravinsky, a close friend, referred to Berners as the most interesting British composer of the 20th Century. Early in his career he was referred to as "The English Satie". Berners and Constant Lambert, another close friend, were the only two English composers to receive

a commission from Diaghilev to write for the Ballets Russes. One of his ballets, *A Wedding Bouquet*, was based on a play by Gertrude Stein, who among many leading figures in the arts, stayed with Berners and his companion of 18 years, Robert Heber Percy, at Faringdon, their estate near Oxford.

Fantaisie Espagnole was begun late in 1918 at Faringdon and completed the next year in Rome. The work employed the largest orchestra he was ever to use. Its premier was at Queen's Hall, London on September 24, 1919. Constant Lambert referred to the work as an "amazingly brilliant parody of Spanish mannerisms".

▣ Gerald Whyte

PUBLIC TRANSPORTATION NOTICE

Please be aware that there is TTC construction affecting the 506 Carlton Streetcar service. Please consider using the #75 Sherbourne St. South bus which leaves from the Sherbourne Street subway station on the Bloor-Danforth line.

We wouldn't want you to miss the concert!

GUEST SOLOIST PERFORMS — Variations on a Rococo Theme

Last year, Counterpoint Community Orchestra received a call from Valery Volkov, a newly arrived cellist to Canada. This is his story.

Cellist Valery Volkov ranks as a highly gifted artist of international stature. He began formal study of music at a young age in a special school for gifted children in St. Petersburg where he studied with the legendary teacher E. Fishman. He has also been taught by Mstoslav Rostropovich. He has performed as a soloist and princi-



pal cellist with the finest orchestras of the former Soviet Union including the State Orchestra of Ukraine, the National Orchestra of Ukraine and was soloist with the combined orchestra of Russia and Japan. He is the first prize recipient of the Shtreamer competition in Leningrad, USSR and his trio playing won his group the Grand Prize in the prestigious "Golden Autumn" Chamber Music Festival in Kiev, Ukraine in 1981. He has toured many countries both as a soloist and chamber player. Indeed his virtuosity allows him to play anything ever written for the instrument.

In addition to his playing engagements, Mr. Volkov has been a professor of cello in many conservatories, including Donetsk, Ukraine and Vladivostok, Russia. His teaching achievements are highly acclaimed, having prepared several cellists to take part in Daniel Barenboim's orchestra, Westren-Eastern Diwan. He has published several books on cello pedagogy.

Counterpoint Community Orchestra is truly privileged to present Valery Volkov at our 20th Anniversary concert "Musical Patchwork" in the highly virtuosic and beautiful Rococo Variations by Pytor Tchaikovsky.

▣ Terry Kowalczyk

20 MORE YEARS OF GREAT MUSIC!

YOUR CHOICE

What a privilege it is to be part of an organization that is celebrating twenty years of music making. If any of you have ever been associated with a community group, you can appreciate the hard work, dedication and passion necessary to keep such an organization going.

For an organization like Counterpoint Community Orchestra to be successful, it is necessary to have support from all angles – including financial and volunteer. It's amazing what people can actually do when they work together and "play" their part. It makes me proud to be associated with an orchestra continually strives to meet all of these challenges. Of course, we are always open to help and suggestions on how to improve.

So please join us to celebrate all of our accomplishments at our 20th Anniversary concert "Musical Patchwork — picked by you". Tell a friend, or two. Let them know to keep Saturday, June 5, 2004 free for what's sure to be a wonderful night of music.

— Alex Lotoche

LAPEL PINS AND T-SHIRTS

Just a reminder that there will be lapel pins and t-shirts featuring our new

20th ANNIVERSARY LOGO

for sale in support of the orchestra at our concert.



SEEKING MUSICIANS

Counterpoint Orchestra is actively seeking string players to join their ranks. Looking for Bass, Cello, Viola and Violin players. Come on out and try us out. **Musicians of all levels welcome.** We rehearse Monday nights from 8pm to 10pm at The 519.

MYSTERY CONDUCTOR

Remember the draw at the last concert? The one for winning the opportunity to conduct the orchestra. Well we have someone and they will soon begin to learn the secrets of waving the baton. Keep an eye out for them at the concert. Who knows, it may be someone you know?

★ WANTED ★

EAGER, MUSIC-LOVING
INDIVIDUALS TO HELP
IN FRONT OF HOUSE
AND BACKSTAGE
ON CONCERT NIGHTS

**GREAT WAY TO HEAR
OUR CONCERTS FOR FREE!!**

**CONTACT ROBERT
416-285-0722**

VISIT OUR BOOTH
ON PRIDE WEEKEND

THE MANY FLAVOURS OF ART

1984 – Not Orwell's 1984 – Twenty years ago now, doesn't seem like a very long time, but because of a small group of visionaries, we celebrate our 20th birthday this season with a large, skilled orchestra serving the Toronto community.

One of our co-founders, and also president of Counterpoint in the early days, was Joe Lauzon, a skilled computer programmer and a virtuoso clarinet player. He also made many artistic contributions as well. He was an avid calligrapher, often designing our promotional leaflets, advertisements for Xtra Magazine, and programme booklets. He was often the one who came up with the catchy concert themes, too.

Joe designed a t-shirt which became very popular because of the slogan emblazoned across it, "Comin' Out of Haydn," also the name of one of our concerts. We hope to re-release this shirt in the future.

Our programme for the December concert of 1989 was called "Baroque Ornaments" with musical symbols on a Christmas tree. In those days, the orchestra had a great love of early music, and in this programme featured, Mozart, Corelli, Vivaldi and Handel.

My last remembrance of Joe Lauzon was on a fall afternoon, near the AIDS memorial in Cawthra Park. He was on his bright red bicycle, peddling off with his clarinet slung over his shoulder, going off to a rehearsal somewhere, no doubt.

Joe passed away some years ago, but his enthusiasm for the Spirit of Music, the LGBT and two spirit Community and a genuine caring for people won't be forgotten. As we celebrate our 20th Birthday, we celebrate our past and enthusiastically look forward to a bright future serving our community.

— Bill McQueen



thanks for your support

Woody's
 The Chamber of Commerce
 Kyle Rae
 George Smitherman
 The 519 Community Centre
 Ladybug Florists
 Extasea Sailing Cruise
 Music Authority
 This Ain't The Rosedale Library
 Active Beans Web Design
 O'Connor Gallery
 Statlers

thanks to our donors

benefactor (\$400 or more)

Robert Grimson
 Dr. Tom Beechy
 Ralph Hodgins
 Jimmy Amaro
 Terry Kowalczyk

patron (\$250 or more)

W.R. Mitchell
 Evelyn Nepom
 Jeffrey McFadden
 Jerome Katz
 Patrick B. Johnston
 Larry Black
 Paul Willis

friend (\$25 or more)

Arthur W. Read
 Gerald Whyte
 Tony Moffat-Lynch
 Paul Rodgers
 C.M. Chin
 Barry Martin
 Donovan Olds
 Joan Bell
 Arthur Read
 Rebecca van der Post
 Anna Redkop
 Plantings
 Neville Austin

thanks to our volunteers

Tom John	David Dubois
Anita Mitchell	Ralph Williams
Gerald Whyte	Don Oravec
Mauricio Martinez	Bob Coghill
Kevin McDonald	Steve McKeown
Tony Moffat-Lynch	Ray Carter
Addison Tallman	Paul Benedict
Dan Manley	

and everyone else who has helped out

thanks to our community grants



Doug Dent

Stanley Middlestadt
 Wyley Powell
 Dave and Jane Hueson
 Norman Handy
 Frank Barlow and Stephen Bartlett
 Robert and Patricia Beattie
 Dan Hueson
 Clare Meridew
 Al Downs and Roger Roussel
 Dan and Diane Holyday
 Frank Caruso
 Lesley Halcro
 Geoffrey W.H. Vernon
 W. Reid Burrige
 Smyth Fisher
 Eve Wyatt
 John Wallace
 Bob Nixon
 Max Ryan and Bill Hubachek
 Lynne E. Roe
 Christine Kennedy
 Nancy McGregor
 Gerald Hannon
 James Smith
 Dr. Vernon F. Gunckel



www.the519.org
 416-392-6874



Down Under Health & Holistic Centre

4,000 sq. feet of great selections right in your own neighbourhood!

Open 7 days a week!
 Mon-Sat: 9am to 8pm, Sun 11am to 6pm

491 Church Street
 (south of Wellesley)

Toronto, Ontario M4Y 2C9

Tel: 416-928-0807

Email: downunder@on.aibn.com



506 Church Street, Toronto, Ontario M4Y 2C8
 Tel. (416) 920-WINE



O'CONNOR A GALLERY

Dennis O'Connor

97 Maitland Street,
 Toronto, Canada M4Y 1E3
 ph:416.921.7149
 fax:416.921.4841