



counterpointcommunityorchestra

December 4, 2004

8:00 p.m.

St. Luke's United Church
353 Sherbourne Street
at Carlton Street

TICKETS

\$15 in advance at

THIS AIN'T THE ROSEDALE LIBRARY
or \$18 at the door

SEASON TICKETS

\$40

CONTACT INFORMATION

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write: The Counterpoint
Community Orchestra
600 Church Street
Toronto, Ontario M4Y 2E7



PROGRAMME

- | | | | |
|---|--|---------------------------|--|
| • Carmen Suite No. 2 | Georges Bizet | • Cantique de Noël | Adolphe Charles Adam |
| • Au Fond du Temple Saint
from "The Pearl Fishers" | Georges Bizet
<i>Keith Klassen – tenor / Stuart Graham – baritone</i> | • Vivaldi Winter Concerto | Antonio Vivaldi
<i>Paul Willis – violin</i> |
| • Festival Day | John Robertson | • Symphony No. 1 in C | Georges Bizet |

MESSAGE FROM THE MUSIC DIRECTOR

Welcome to our new and exciting 21st symphonic season. In our first concert we are excited to feature 3 masterpieces by Georges Bizet, the *Symphony in C*, and excerpts from *Carmen* and *The Pearl Fishers*, rounded off by Adam's *Cantique de Noël* and Vivaldi's shivering Winter Concerto from *The Four Seasons*. We are delighted to have our concertmaster Paul Willis playing the Winter Concerto. But that is not all. The concert also features a World Premiere of a work originally written for our orchestra by local composer John Robertson, *Festival Day*. Our final concert will feature excerpts from the *Merry Wives of Windsor* and Gilbert and Sullivan and a commission from a young Canadian composer, Dustin Peters.

The magic of Counterpoint Community Orchestra has always been its spirit and enjoyment of great repertoire. All of us in the orchestra take great pride in bringing our music to you. We are striving to grow and we invite you to help us do so. Please stay tuned to announcements throughout the year, letting you know how you can help this group of musicians.

See you on December 4th....

Sincerely

Terry Kowalczyk / conductor

For The First

counterpoint

BIZET & CARMEN

George Bizet's genius can be evident not only in *Carmen* but already in his *Symphony in C* which was a student work, written when he was still at the conservatory in Paris. The work dates from 1855 but was only discovered in the last century and first performed in 1935. Bizet was born in 1835 and thanks to his musical parents, received proper musical schooling and nurturing, winning the coveted Prix de Rome in 1857. Above all Bizet aspired to be a composer of Opera, though his numerous (about 30 in total) works for that medium weren't universally successful. He also wrote various Orchestral works, keyboard pieces and songs. Bizet was invited in 1863 to compose *Les pêcheurs de perles*, a work he completed in 4 months. It however was met with a cool reception. Counterpoint Orchestra is pleased to perform the duet from this opera.

When the Franco-Prussian war broke out in 1870, although exempt from national service as a Prix de Rome winner, Bizet nevertheless enlisted in the National Guard. Although many of his countrymen and fellow musicians were highly nationalistic in their approach to the war, Bizet was far more down-to-earth in his understanding of the real horrors of war. Again we see

The wonderful carol that we find so moving today - Cantique de Noël - was written by Adolphe Charles Adam (1803-1856), the French composer best known for his ballet "Giselle." At that time, it was frowned upon by church authorities who denounced it for lack of musical taste and "total absence of the spirit of religion."

a realism in his outlook on life which also manifested itself in his operatic story-telling.

Bizet's life was short and in the end he managed to compose his most famous masterpiece CARMEN. The work, however, was condemned for its "obscene" libretto, and the music was criticized as erudite, obscure, colourless, undistinguished and unromantic. The reception of *Carmen* left Bizet acutely depressed; he fell victim to another attack of quinsy and, in June 1875, to the two heart attacks from which he died.



Construction has begun on The 519 Expansion and Renovation Project!

Shovels went into the ground at the end of the summer.

Once completed, The 519 will boast many new meeting rooms and a return to the elegant roots of the building at 519 Church Street.

Visit www.the519.org for information and updates about the construction.

User groups will be kept informed of developments through each of the various phases of the project.

Questions? Call 416-392-6878 x 102 and speak to Karin Lundberg.



Time Ever!

Community Orchestra

will offer

SEASON TICKETS

4/2005 Concert Series

Saturday, December 4, 2004

Saturday, March 12, 2005

Saturday, June 4, 2005

\$40 Season Tickets

for all three concerts
may be obtained at

the December 4th concert

or by mail by

Monday, November 15th, 2004

from

Counterpoint

49 First Avenue

Toronto · Ontario

M4M 1W7

Please make cheques payable to
Counterpoint Community Orchestra

UPCOMING EVENTS

SILENT ART AUCTION COMING SOON

Please contact Rob Coutts

416.861.1460

if you would like

to donate artwork

for our fundraising auction.

The artist's contact information

may appear on the artwork.

Children's Christmas Party

December 11, 2004

Some of Counterpoint's musicians
play annually at this event
held at The 519.

Our playing helps bring a colourful
experience to the Christmas sing-a-long,
and it brings a huge smile
to all the little elves present.

counterpoint
community
orchestra

fundraiser

woody's night

March 3, 2005



SEEKING MUSICIANS

Counterpoint Orchestra is actively seeking
string players to join their ranks.

Looking for Bass, Cello,

Viola and Violin players.

Come on out and try us out.

Musicians of all levels welcome.

We rehearse Monday nights
from 8pm to 10pm at The 519.

PUBLIC TRANSPORTATION NOTICE

Please be aware that there is
TTC construction affecting
the 506 Carlton Streetcar service.

Please consider using the
#75 Sherbourne St. South bus
which leaves from
the Sherbourne Street subway station
on the Bloor-Danforth line.

We wouldn't want you to miss
the concert!

★ WANTED ★

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AND BACKSTAGE
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OUR CONCERTS FOR FREE!!**

CONTACT ROBERT

416-285-0722

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An arm's length body of the City of Toronto

thanks to our donors

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- Robert Grimson
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patron (\$250 or more)

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- Evelyn Nepom
- Jeffrey McFadden
- Jerome Katz
- Patrick B. Johnston
- Larry Black
- Alan Sterling
- Valerie Volkok
- Paul Willis

friend (\$25 or more)

- Arthur W. Read
- Gerald Whyte
- Tony Moffat-Lynch
- Paul Rodgers
- C.M. Chin
- Barry Martin
- Donovan Olds
- Joan Bell
- Arthur Read
- Rebecca van der Post
- Anna Redkop
- Plantings

thanks to our volunteers

- | | |
|-------------------|----------------|
| Tom John | David Dubois |
| Anita Mitchell | Ralph Williams |
| Gerald Whyte | Don Oravec |
| Mauricio Martinez | Bob Coghill |
| Kevin McDonald | Steve McKeown |
| Tony Moffat-Lynch | Ray Carter |
| Addison Tallman | Paul Benedict |

and everyone else who has helped out

thanks to our community grants



- Neville Austin
- Doug Dent
- Stanley Middlestadt
- Wyley Powell
- Dave and Jane Hueson
- Marion Moore
- Norman Handy
- Frank Barlow and Stephen Bartlett
- Robert and Patricia Beattie
- Don Hueson
- Clare Meridew
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- Nancy McGregor
- Gerald Hannon
- James Smith
- Dr. Vernon F. Gunckel



www.the519.org
416-392-6874



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Tel. (416) 920-WINE

10th Anniversary



O'CONNOR
A GALLERY

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