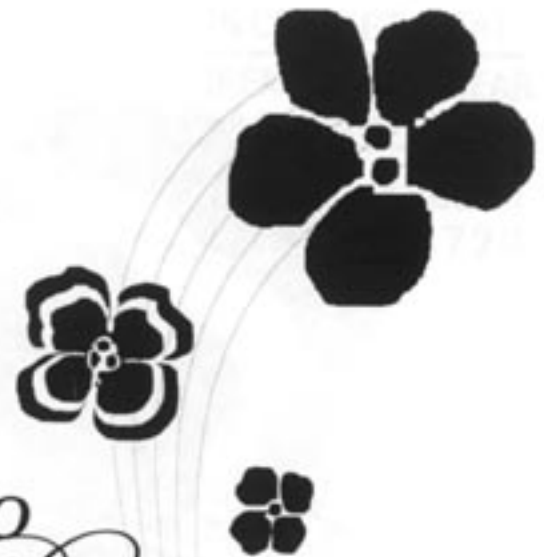


www.ccorchestra.org



counterpointcommunityorchestra



Ballyhoo & Romance

conductor - Terry Kowalczyk

SATURDAY · JUNE 4 · 2005 · 8:00 P.M.

Saturday, June 4, 2005 at 8:00 p.m.
St. Luke's United Church
353 Sherbourne Street
at Carlton Street

TICKETS

\$15 in advance at
THIS AIN'T THE ROSEDALE LIBRARY
or \$18 at the door

CONTACT INFORMATION

www.ccorchestra.org
email: paul.t.willis@on.aibn.com
telephone: 416.926.9806
write: Counterpoint
CommunityOrchestra
600 Church Street
Toronto, Ontario M4Y 2E7

PROGRAMME

- THE MERRY WIVES OF WINDSOR OVERTURE
Otto Nicolai
- ADAGIO FOR STRINGS
Samuel Barber
- GABRIEL'S OBOE
Ennio Morricone arr. Richard Ling
Hubert-Philippe Brard - oboe
- ROMEO AND JULIET FANTASY OVERTURE
Peter Ilich Tchaikovsky
- I AM HE
Dustin Peters
Ada Balan - soprano
- POEM FOR ORCHESTRA AND FLUTE
Jennifer Langton - flute
- SELECTIONS FROM PIRATES OF PENZANCE
Gilbert and Sullivan
- OVERTURE
- OH, BETTER FAR TO LIVE AND DIE
Pirate King - Michael Sugrue - tenor
- POOR WAND'RING ONE
Mabel - Sinead Sugrue - soprano
- WHEN YOU HAD LEFT OUR PIRATE FOLD
Christopher Wilson - bass-baritone
Sinead Sugrue - soprano
Michael Sugrue - tenor
- MODERN MAJOR GENERAL
Christopher Wilson - bass-baritone

PRESIDENT'S MESSAGE

The last concert, on June 4th, of our exciting 21st season is fast approaching. Included in the program is one of my favourites – Samuel Barber's "Adagio for Strings". I am looking forward to your having the opportunity of hearing our strings performing this beautiful piece.

I am also anticipating the formation of our Board in the very near future. The Board will allow your orchestra to do the behind the scenes growth that we need, particularly with fundraising.

However, I am not looking forward to the departure, after our June concert, of two important members of your orchestra's executive. For several years, Alex Latoche has designed and put together this newsletter as well as our flyers and program. Alex's visual and artistic skills have provided you with information about the orchestra. Also moving on is Mauricio Martinez who has been our Treasurer for several years. Both will be missed.

Needless to say, we are looking for volunteers – one with bookkeeping skills and another with interest in helping design our newsletter and program. Volunteers are such a crucial part of community groups and Counterpoint Community Orchestra is no exception. If you are interested in becoming a volunteer and help your orchestra, please contact me at 416-926-9806.

See you on June 4th and please put in your calendar the date for our first concert of next season, Saturday, December 3rd, 2005.

I also hope you will drop by our booth on Pride Day – Sunday, June 26.

Paul T. Willis — president

WOODY'S NIGHT A SMASHING SUCCESS!

Thank you to all those who participated in Woody's Night! It was a great evening and I am so grateful to all of you who helped make it a success.

This year we managed to raise \$460 towards our next concert. I am especially grateful to Woody's for their generosity and support.

As per usual, a good time was had by all; we even managed to find a few new volunteers to help with the Orchestra! Once again, my heartfelt thanks.

Rob Coultts — fundraising chair

A WORD FROM THE COMPOSER

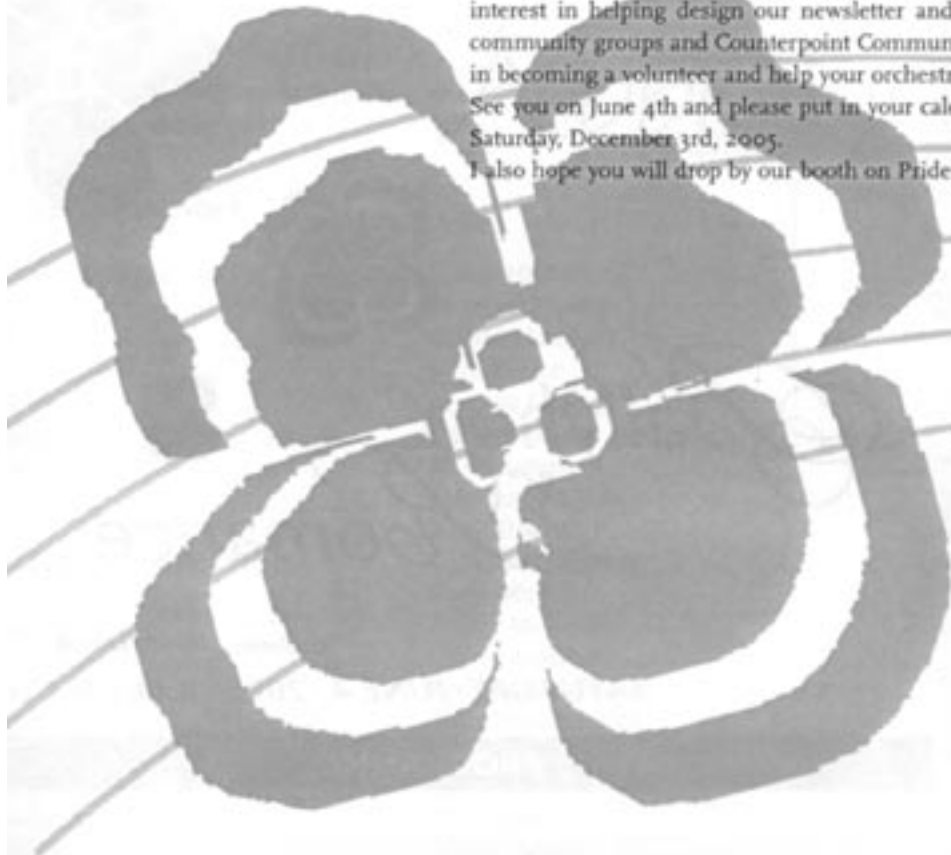
Am He" – for soprano and orchestra, text by Walt Whitman

I AM HE that aches with amorous love;
Does the earth gravitate? Does not all matter, aching, attract all matter?
So the Body of me, to all I meet, or know.

Often substituting "her" for "him" in his poems and diaries, the American poet Walt Whitman (1819 – 1892) sought to express same sex love in a culture that forbade it; this veiling finds its way in to the orchestral song using the soprano as a representation of the male author. To further this idea of ambiguity, the writing for the soprano is at times melismatic, at other times it takes on a more instrumental role in the orchestral palette, slightly disguised from the listener.

The music exemplifies the overall yearning quality of the poem, from the gentle ache of string occupations, the simultaneous use of different time signatures, the echoing woodwinds, and finally the ecstatic closing section.

Dustin Peters — composer



A NOTE FROM JENNIFER LANGTON

Charles Griffes composed the "Poem for Flute and Orchestra" in 1916 for Georges Barrère who was principal flautist of the New York Symphony Orchestra.

The performance of the "Poem" on the 16th of November was of great importance to Griffes because he had here, for the first time, penetrated the New York musical "establishment" – a major New York orchestra (NYSO), a major New York conductor (Walter Damrosch), and a virtuoso flutist (Barrère).

I first heard this piece on the radio when I was about 15 years old and immediately fell in love with it. When I was in university I found a copy of the "Poem" arranged for flute and piano and have had the opportunity to perform this version a couple of times but it is with great anticipation and excitement that I am preparing for this performance, at long last, with full orchestra.

The Poem is lightly scored for solo flute, strings, two horns, harp, and percussion (snare, tam-tam, tambourine) and is very impressionistic in style. I am sure that everyone will fall in love with this music as I have.

Jennifer Langton — flute soloist



UPCOMING EVENTS

LAST CONCERT OF OUR 21st SEASON

Ballyhoo and Romance

SATURDAY, JUNE 4, 2005
8:00 P.M.

LOOK FOR OUR BOOTH ON

PRIDE DAY

SUNDAY, JUNE 26, 2005

THE ORCHESTRA CAN ALWAYS
USE VOLUNTEERS TO HELP SET-UP
AND RUN THE BOOTH.
PLEASE CONTACT US IF
YOU ARE INTERESTED
IN HELPING.

THIS IS A GREAT WAY TO MEET
PEOPLE FROM ALL WALKS
OF LIFE.



MUSICIANS WANTED

Do you play violin?

Do you play viola?

Do you play cello?

Do you play double bass?

If you do, Counterpoint Orchestra
could use your talent. The Orchestra

is actively seeking musicians of
all levels to join our ranks.

We rehearse on Monday nights,

from 8pm to 10pm at

The 519 on Church Street

★ WANTED ★

EAGER, MUSIC-LOVING
INDIVIDUALS TO HELP
IN FRONT OF HOUSE
AND BACKSTAGE
ON CONCERT NIGHTS

GREAT WAY TO HEAR
OUR CONCERTS FOR FREE!!

CONTACT ROBERT
416•285•0722



IN SEARCH OF...

The Orchestra Executive is looking
for two volunteer members to fill
the vacancies of

TREASURER

GRAPHIC DESIGNER

If you are interested, or know
someone who may be interested in
either position, please contact

Paul Willis at 416.926.9806

or paul.t.willis@on.aibn.com

thanks for your support

Woody's
The Chamber of Commerce
Kyle Rae
George Smitherman
The 519 Community Centre
Ladybug Florists
Church Street Winery
This Ain't The Rosedale Library
Churchmouse & Firkin
O'Connor Gallery
Hernando's Hideaway

thanks to our volunteers

Tom John
Anita Mitchell
Gerald Whyte
Mauricio Martinez
Kevin McDonald
Tony Moffat-Lynch
Addison Tallman
David Dubois
Ralph Williams
Don Oravec
Bob Coghill
Steve McKeown
Ray Carter
Paul Benedict

and everyone else who has helped out

thanks to our community grants



torontodartscouncil
An arm's length body of the City of Toronto

thanks to our donors

benefactor (\$400 or more)

Jimmy Amaro
Dr. Tom Beechy
Robert Grimson
Ralph Hodgins
Terry Kowalczyk
LGCA

Lesley Halcro
Norman Handy
Gerald Hannon
John Heller
Virginia Hoffman
Dan and Diane Holyday
Dan Hueson
Dave and Jane Hueson
June Khaluck
Christine Kennedy
Barry Martin
Nancy McGregor
Clare Meridew
Stanley Middlestadt
Tony Moffat-Lynch
Bob Nixon
Donovan Olds
Plantings
Wyley Powell
Anna Redkop
Arthur W. Read
Paul Rodgers
Lynne E. Roe
Nancy Ruth
James Smith
H.G. Smith
David Spek
Max Ryan and Bill Hubachek
Rebecca van der Post
Geoffrey W.H. Vernon
John Wallace
Gerald Whyte
Eve Wyatt

patron (\$250 or more)

Larry Black
Patrick B. Johnston
Jerome Katz
Jeffrey McFadden
W.R. Mitchell
Evelyn Nepom
Valerie Volkok
Paul Willis

friend (\$25 or more)

Mary Ellen Aitchison
Neville Austin
Stephen Bartlett
Robert and Patricia Beattie
Joan Bell
W. Reid Burrige
Frank Caruso
C.M. Chin
Al Downs and Roger Roussel
Doug Dent
Details Healthcare Conferences
Smyth Fisher
James Fowler
Art Gillard
Dr. Vernon F. Gunckel



O'CONNOR
A GALLERY

Dennis O'Connor

37 Maitland Street,
Toronto, Canada M4Y 1E3
ph: 416.521.7149
fax: 416.521.4841

Join the
VIVAT Group
for free!

We are a gay-owned and operated business building condominiums with a neighbourhood feel and offering related financial services. Our members are GLBT over 45 and their friends.

Visit our website at:
www.vivatgroup.com

Or call and ask for more information: 416 925-3202



Pegasus
ON CHURCH

FULLY LICENSED
POOL TABLES & VIDEO GAMES
FREE WIRELESS HOTSPOT
NTN TRIVIA
DARTS

THE CHEERS OF CHURCH STREET



489B Church St., 2nd floor 416-927-8832
WWW.PEGASUSONCHURCH.COM

all your business needs under 1 roof!

PETER FAGAN
PRESIDENT



555 Church Street, Suite #200 Toronto, Ontario M4Y 2E2
Ph: (416) 972-9260 ext. 225 Fax: (416) 972-9765

email: peter@inbiz4yourbiz.ca

www.inbiz4yourbiz.ca