



COUNTERPOINT  
COMMUNITY  
ORCHESTRA

CANADA'S FIRST  
2SLGBTQIA+  
ORCHESTRA



Music Director: Andrew Chung

2022/2023 SEASON  
MARCH CONCERT

COUNTERPOINT COMMUNITY ORCHESTRA  
- and -  
MUSIC DIRECTOR: ANDREW CHUNG  
present

# HELLO SPRING

Saturday, March 23rd, 2023  
7:30 p.m.

Church of St. Peter and St. Simon-the-Apostle  
525 Bloor St E, Toronto, ON M4W 1J1



COUNTERPOINT  
COMMUNITY  
ORCHESTRA

# Hello Spring

Saturday, March 25th, 2023

Church of St. Peter and St. Simon-the-Apostle

---

Andrew Chung – Music Director

Gemma Donn – Paul Wilis Concertmaster Chair

Trish Tervit – Emcee

---

## Program

**A Stone's Throw\*** – Dustin Peters

Intermission

**Spring Symphony** – Robert Schumann

I. Andante un poco maestoso – Allegro molto vivace

II. Larghetto

III. Scherzo: Molto vivace

Trio I: Molto piu vivace –

Trio II – Coda: Come sopra ma un poco più lento – Quasi presto – Meno presto

IV. Allegro animato e grazioso

\*A Stone's Throw will be conducted by the Composer, Dustin Peters

## MESSAGE FROM THE BOARD

---

Welcome to this lovely Church, St. Simon and St. Peter—the Apostle, for the second concert in the CCO’s 39th season. This CCO season is full of new compositions by Canadian composers: Journeys, For Angela by Andrew McClure, performed at our Christmas 2022 concert, A Stone’s Throw by Dustin Peters, to be performed tonight, under his own baton, and a new concerto for trumpet and orchestra scheduled for June 2023 created by Elizabeth Raum.

In 2019, 100 Women Who Care made a significant donation to the CCO, earmarked for new works and/or soloists. All three of the new pieces this season resulted from that contribution. The CCO is grateful to them for allowing us to help talented composers add beautiful works to the pool of Canadian orchestral music. Most appropriately, long-time CCO member Trish Tervit is our host tonight. Trish spearheaded the donation and, fittingly, is now hosting the Canadian premiere of A Stone’s Throw.

The CCO is trying other new things tonight: first, an online programme, and, secondly, seeking audience feedback. Do you have a particular piece, concert theme, or new initiative you would like the CCO to consider? Suggestions about our advertising, venues, programmes? Please share your thoughts, either in tonight's handout or in the online questionnaire that you will find with the QR code.

There is a lot going on at the CCO. Most exciting is that we have begun planning for the CCO’s 40th anniversary! Mark your calendar for an anniversary concert in June 2024 when we can celebrate this significant milestone in the history of Canada’s first 2SLGBTQIA+ orchestra.

Our final concert for this year will be on June 10, featuring Dvorak’s New World Symphony, with its haunting “Going Home” melody, plus the new Trumpet Concerto. We hope to see you there!

Chairperson – Elizabeth Mitchell

Vice Chairperson – Daniel Payne

Secretary – Holly Price

Treasurer – John Todd

Directors – Andrew Lam, David Brownstone, Tetsuya Kobayashi

Past President – Bob Bentley

# Counterpoint Community Orchestra

---

Andrew Chung – Music Director  
Gemma Donn – Paul Willis Concertmaster Chair  
Trish Tervit – Emcee

## Violin I

Gemma Donn \*  
Joana Angeles  
Raymond Fung  
Anne Laughlin  
Israel Matos  
Leslie Townsend +  
Pona Tran

## Violin II

Chris Yoshida \*  
Megan Foley  
Rick Fraser  
Elizabeth Mitchell  
Ronald Mitchell  
Ricky Tsai  
Carlos Vasquez +  
Renee Vroom  
Erick Wawrzekiewicz +  
Erin Whitby

## Viola

Jaedon Daly \*  
Nicolas Alby-Gabara  
Ashu Bost  
David Brownstone

## Cello

Daniel Payne \*  
Terry Jackman  
Kathryn Knowles +  
Robert Mitchell –  
Russell Westkirk

## Bass

Matthew Girolami +

## Flute

Tetsuya Kobayashi \*  
Tai Stanley Chan

## Oboe

Elizabeth Brown \*  
Abigail de Niverville

## Clarinet

Helen Li \*  
Alex Puettner

## Bassoon

Kevin Seymour \*  
Robert Lu +

## Trumpet

Claire Dos Santos  
Tyler Peck

## French Horn

Toby Milton \*  
Caroline Spearing  
Steven Vande Moortele

## Trombone

Nana Kumasaka \*  
Stan Van Zuylen +

## Bass Trombone

Martin Hubel +

## Percussion

Jasmin Tsui +

\* Denotes Principal | + Denotes Guest musician | – Denotes Librarian



## **Andrew Chung** Music Director & Conductor

---

Appointed Music Director of the Counterpoint Community Orchestra in June 2017, **Andrew Chung** also serves as the Music Director of the Silverthorn Symphonic Winds and the Mississauga Pops Concert Band, and many others in GTA area.

While attending the University of Toronto, he was appointed Music Director of the Pickering Philharmonic Orchestra and Assistant Conductor of the University of Toronto Symphony Orchestra. He has also served as Music Assistant to the Opera Mississauga. He has guest conducted the Hart House Orchestra, the North York Concert Orchestra, the Toronto Philharmonic, Korean Canadian Symphony Orchestra, Northdale Concert Band, the Toronto Chinese Youth Orchestra, the Mississauga Youth Orchestra, the Toronto Youth Orchestra, the Hong Kong Symphonic Band, the Hong Kong Youth Symphonic Band, and the Hong Kong Chamber Wind Philharmonic.

As an orchestra musician, Mr. Chung served as the principal trumpet with the Hong Kong Chamber Orchestra, the Hong Kong Youth Symphony, the Asia Youth Orchestra (under the direction of Yehudi Menuhin and Alexander Schneider), and the Toronto Symphony Youth Orchestra. He made his solo debut with the Moordale Festival Orchestra.

Mr. Chung attended the Hong Kong Academy for Performing Arts, the University of Hong Kong, the University of Toronto, and the University of Freiburg, Germany. His trumpet teachers include Stephen Chenette, Robert Nagel, Henry Nowak, Jeffrey Reynolds, and Larry Weeks. He also studied privately with Arnold Jacobs and Murray Crewe. A scholarship from the Centre d'Arts Orford allowed him to study conducting with Raffi Armenian and Agnes Grossman. He has also participated in the Conductors Apprentice Program with the Huntsville Festival of the Arts Orchestra. His other conducting teachers include Dwight Bennett, Tak-Ng Lai, and Kerry Stratton.

## Dustin Peters

### Composer

---



**Dora Mavor Moore Award**-winner **Dustin Peters** is a Toronto-based composer whose works range from concert and chamber music to film scores, orchestral works and pieces for voice & dance. Born in British Columbia, Peters began music studies on piano from the age of 5 and studied double-bass at the Mount Royal College Conservatory and University of Ottawa before focusing on composition in 2002.

Peters has had the distinct pleasure of working with some of Canada's finest artists such as **Kent Monkman** (multidisciplinary artist), **James Kudelka** (choreographer), the **Toronto Symphony Orchestra**, **Sky Gilbert** (playwright), **Kevin Mallon** (Conductor/Violinist), **Johannes Debus** (Conductor) and **Marion Newman** (Mezzo-Soprano). Peters' concert works have been performed across Canada, the USA, and in Great Britain, including chamber music at **Harvard University** and the opening work for the **National Aboriginal Achievement Awards Ceremony**. Dustin's film scores have been heard in such international festivals as **the Berlin International Film Festival**, **ImaginATIVE Media Arts Festival** (Toronto), **the Sao Paulo International Film Festival**, and the **Toronto International Film Festival**.

Mr. Peters' works have been frequently reviewed in the media. Among the reviewers' comments is one by **the Globe and Mail** calling his work "evocative", "part reflective, part agitated, part whimsical", and another by **the Toronto Star** describing a piece as a "rippling, mostly tonal score" which has been "seamlessly woven in the fabric of this sometimes funny, often tender, most poignant and hauntingly enigmatic theatrical haiku".

For more information visit: [www.dpeterscomposer.com](http://www.dpeterscomposer.com)

## Sharing the Magic of Music

---

Counterpoint Community Orchestra operates as a community orchestra in downtown Toronto. Formed in 1984, it was the first 2SLGBTQIA+ orchestra in Canada and likely in the world.

Counterpoint is a full symphony orchestra with a repertoire drawn from the Baroque through to the Contemporary period.

We believe that music is at the heart of a community, so we use our talents to help bring people together to celebrate diversity, creativity, and excellence. We encourage all to join in supporting our mandate as performers, volunteers, or donors.



# Stone's Throw (2019)

by Dustin Peters

---



“**A Stone’s Throw**” is the outcome of a commission by the Counterpoint Orchestra’s “Call for Scores” in 2019. An initial reading with the orchestra (which was merely an assembly of sketches) helped obtain some perspective on the developing work, but I ultimately abandoned most of these ideas and created a piece bearing little resemblance to the initial conception. Ideas that did remain were used very differently than originally intended, though they retained glimpses of their former intention – these final ideas being a stone’s throw from their forbearers.

Suggesting the first warmth following winter, the opening employs strings alone with the use of 5 soloists providing subtle touches to the massed strings' sound. This thaw continues as the orchestra cycles through building and abating until quietly arriving at the main body of the work, introduced by the flute. Other winds swiftly join in, creating a conversation that expands to include the entire orchestra and ultimately depicts the full burst of Springtime.

I extend a huge amount of gratitude and appreciation to the **musicians of the Counterpoint Orchestra** for their hard work and dedication in rehearsing “A Stone’s Throw”. I also extend grateful thanks to Conductor **Andrew Chung** for not only being on the panel that selected me from many anonymous entries but for also working with me diligently and patiently when developing this work. His arduous support, insight, and devotion to this project are immensely appreciated, and I am honored to have the opportunity for this collaboration.

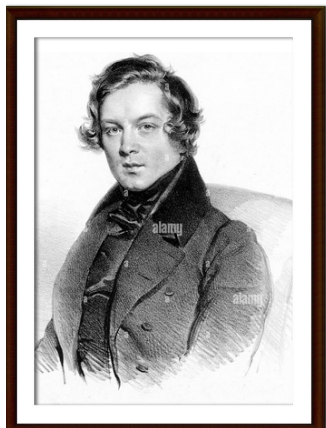
– D. Peters, February 2023



# Symphony No. 1 (Spring Symphony) (1841)

by Robert Schumann (1810 - 1856)

---



The Symphony No. 1 in B  $\flat$  major, Op. 38, also known as the Spring Symphony, is the first completed symphonic work composed by Robert Schumann written in early 1841.

He had just married Clara Wieck in 1840. This 'year of song' included the composition of 168 lieder and shaped Schumann's music for the remainder of his career, throughout which the singing line would always remain paramount.

Clara, a distinguished concert pianist and musician, encouraged Schumann to write symphonic music, noting in her diary, "it would be best if he composed for orchestra; his imagination cannot find sufficient scope on the piano... His compositions are all orchestral in feeling... My highest wish is that he should compose for orchestra—that is his field! May I succeed in bringing him to it!" Prior to this symphony, Schumann was largely known for his works for the piano and for voice.

Music may not often precisely mirror its composer's state of mind, but surely it is no accident that the Allegro of this first movement, possibly Schumann's most joyful span of music, comes from the happiest time of his life—settled in a new and happy marriage, in good health and finally writing the symphonic music he had long aspired to.

Schumann sketched the Spring Symphony in four days from 23 to 26 January and completed the orchestration by 20 February 1841. The premiere took place under the baton of Felix Mendelssohn on 31 March 1841 in Leipzig, where the symphony was warmly received. Originally, each movement had its own title, with the first movement nicknamed "The Beginning of Spring", the second "Evening", the third "Merry Playmates", and the last "Spring in Full Bloom". However, Schumann withdrew the titles before publication.

# GRATITUDE

---

Thank you to all our donors for their wonderful support. They help our orchestra thrive! This donor list includes donations we received since January 2020, as we were unable to honour our donors during the pandemic.

## **Donor List \$1,000 or More**

100 Women Who Care  
Robert Bentley and Anne Richards-  
Bentley  
The Don Middleton  
and Clayton Wilson Fund  
The Estate of John Donat  
The Estate of Paul Willis, Bequest for  
the Concertmaster Chair  
The Estate of Uriel Rozen  
Frank Lowrey  
Angela Swan  
Addison Tallman  
Bill McQueen Scholarship, created by  
Addison Tallman  
Russell Westkirk

## **\$500 to \$1,000**

Anonymous  
Daniel Manley  
Elizabeth Mitchell and Robert Mansell

## **\$100 to \$499**

Doug Arcand  
Ian and Carol Blain  
David Brownstone  
Elizabeth Brown  
George Dalton  
Douglas Dent  
Bob Duncanson  
Aaron Fenton  
Megan Foley  
George Kawasaki  
Andrew Lam  
Helen Li  
Kirk and Kim Montgomery,  
honouring David Beattie  
Holly Price  
Paul Rodger  
William Ross  
Brian Terry  
Wayne E. Wylie

## **\$20 to \$199**

Anonymous  
Rejan Beaudin  
David Beattie  
Deborah Drummond  
Oksana Hohol  
Channy Huang  
Jason Neill  
Barbara A. Rodger  
Gary Rogers  
Michelle Ruel  
Catherine Swan  
Kevin Uchikata  
Chris Yoshida  
Daniel Zeler



## **SUPPORTING THE CCO**

---

Counterpoint Community Orchestra is a charitable organization that relies on the support of its donors. We issue tax receipts for donations of \$20 or more. The CCO will acknowledge all donations and financial gifts in one or more concert programme, plus has some thank-you gifts for larger donors:

- A CD or access to an MP3 recording of a concert for all donations of \$100 or more
- One ticket for three consecutive concerts for all donations of \$500 to \$999
- Two tickets for three consecutive concerts for donations of \$1,000 or more.

## **HOW TO DONATE**

---

- In person at a concert
- By mail to: Counterpoint Community Orchestra –  
20 Bloor Street, PO Box 75134, Toronto, Ontario,  
M4W 3T3
- Through Canada Helps (823433123 RR 0001)  
[Click here](#) or Scan this QR code



# **The Bill McQueen Music Scholarship**

---

The Bill McQueen Music Scholarship is an annual scholarship, funded by a generous donation from Mr. Addison Tallman, a long-time supporter and former Director of Counterpoint. The Scholarship is in memory of one of our founding members, clarinetist Bill McQueen. It is available to tertiary-level instrumental music students in the Greater Toronto Area, and winners will play with Counterpoint during the season. It provides an opportunity for even more engagement with the music community, and to bring an exciting performing experience to young musicians. ‘ We are pleased to announce that Jaedon Daly has won this scholarship for the 2022-2023 season.

Jaedon Daly is a Violinist/Violist and a music student at the University of Toronto. The CCO is delighted to welcome him to our musical family.

## **List of Volunteers**

---

Many thanks to the Hello Spring volunteers:

Bob Bentley and Ann Richards-Bentley  
Rick Fraser  
Terry Hawtin  
Peter Jarceu  
Tetsuya Kobayashi  
Wyn Kon  
Andrew Lam  
Robert Mansell  
Bennett Mitchell

Bob Mitchell (CCO Librarian)  
Ron Mitchell  
Holly Price  
Chris Richards-Bentley  
Paul Rodger  
Patrick Slaney  
Trish Tervit  
Dr. Judy Turner  
Renee Vroom  
Chris Yoshida

If you are interested in joining us as a volunteer, contact us at [info@ccorchestra.org](mailto:info@ccorchestra.org) or visit our website [ccorchestra.org/volunteer](http://ccorchestra.org/volunteer)

